



Dr. Sarah Hendrickson &
Gretchen Miller were
legally wed in Eugene
March 6, 2004.

Photo by Laurance Headley

From This Day
Forward
Honoring and obeying the law, p. 8

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March 12, 13, 14

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Special Event: **Celtic Fiddle Festival**
4pm & 7pm, Saturday, WOW Hall (Separate Admission Required)



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Mark Lewis · David Helfand & Friends · Laura Cortese Band · Heather Alexander · Castlebrae · Film Festival & More

Cozmic Pizza

Friday

7 pm - Kickoff Jam

Saturday

11:00 am - Art, crafts, calligraphy,
storytelling, more for youngsters

3:00 pm - Johnny B. Connolly

4:00 pm - Village Green

5:00 pm - Tom's Kitchen

6:00 pm - The Comerford Dancers

7:00 pm - Storyteller Mark Lewis

9:00 pm - The Paperboys

Sunday

Noon - Art, crafts, calligraphy,
storytelling, more for youngsters

3:00 pm - Laura Cortese Band

4:00 pm - Moving Cloud

5:00 pm - The Nettles

6:00 pm - Castlebrae

WOW Hall

Saturday

Noon - The Footnotes

Sunday

Noon - Heather Alexander

1:00 pm - The Secret of Roan Inish

3:00 pm - Under the Hawthorne Tree

5:00 pm - Ceili: Traditional Irish Dance



Borders Books

Friday

7 pm to 9 pm - Tom's Kitchen &
Storyteller Mark Lewis

Eugene Public Library

Saturday

Noon - Instrument demonstrations

1:00 pm - Bloomsday lecture
with George Wickes

2:00 pm - Linda Danielson
& Janet Naylor

3:00 pm - Storyteller Yvonne Young

4:00 pm - Sharon Rogers

5:00 pm - Bob Rubenstein

6:00 pm - Chip Cohen

7:00 pm - Joe Searl

Sunday

Noon - Glen Falkenburg

12:30 pm - Sheldon High School
Varsity Choir

1:25 pm - Celtic Children's Choir with
Debbie Diedrich

2 pm - Storyteller Tracy Chipman



Serenity Lane



BORDERS



Tickets are available at TicketsWest Outlets · For more information www.eugeneirishfest.com



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'I, like most people, will shop at places that sell what I want at a competitive price.'

IMPORTANT RESOURCE

After reading the Mother Kali's articles I feel deeply sad. Through friends, and after volunteering in the store a number of times, I have heard the various stories of workers, managers, and board members alike. It is my opinion that no one in this situation is wrong — there are no villains here. I believe everyone involved with the store is doing the best they can.

I also see a lot of fear, distrust, and many old wounds. I imagine that most of the people involved are feeling hurt enough that they just can't hear each other. I think what needs to happen is for everyone concerned to get together in a forum where all of the parties can really listen to each other. Not with lawyers, not with proof or documents, just people talking about what each person wants, airing the sadness and fear, and finding what everyone has in common.

I think Mother Kali's is an important resource for our community and I would hate to see it end. I imagine everyone else close to the store feels the same way.

G. Darjeeling Eugene

CHEAPER'S BETTER

Concerning the non-stop coverage that Mother Kali's Books continues to get I have one simple question: WHO FUCKING CARES?

If the place goes out of business because of the incompetence of the people on the board or those who work there, then people, including feminists and whoever else, will find another place to get the same exact books. Maybe instead of begging for support and help



they could begin to run it like an actual business and give people reasons for wanting to shop there other than "Support your local feminist bookstore." I, like most people, will shop at places that sell what I want at a competitive price. Why should I buy a book at Mother Kali's when I can get it cheaper at Smith Family Bookstore or online?

Instead of being angry that someone would forgo "helping" you by shopping at your store, think of ways that you can make them want to shop there. Then again, I'm sure

this will fall on deaf ears. It's much more enjoyable, I suppose, to feel like you are a victim and that if people would just be compassionate everything would work out.

Stephen Crawford Seattle

HELD HOSTAGE

For almost 18 months the board of directors of Mother Kali's, and former boards, have been held hostage by staff or former staff.

Kumbaya Dammit BY DAN CAROL

Take The Pledge Solving the 'weenie problem.'

Since we've got 236 days of ugly ads and knife-fighting to go before the Nov. 2 Bush-Kerry face-off, it seems like a good time to talk about laying down some non-presidential (but very key!) bricks on the pathway to progressive power.

The biggest hole we have right now is candidate accountability — you know what I mean — candidates who claim they are progressive or Democrats but then take us for granted once they are in office. Names like Georgia Democrat Zell Miller (who voted for the Bush tax cuts and will soon campaign for him) come quickly to mind. Some call this the "weenie problem." Others are far less charitable in their terminology. Whatever the term of art, it is extremely frustrating to see good laws fail or bad laws pass because votes we relied on went sour.

In the old days, when there was a truly grassroots Democratic Party with block captains on every street, if a candidate voted against the Party line, they'd find someone else to run. Discipline and tough love ruled the day. None of this me-first, "I am going to vote against the Party-line and do-whatever-I-want to get re-elected" kind of stuff. No sirree, you voted with the party like they do in Europe — or you felt the consequences.

So how do we get real accountability back for any progressive party?

Well, like all things progressive, we're not going to fix the whole kit and kaboodle overnight. Most of our Senate and House candidates raise their own money — think of them as free-lance businesses. The problem is that the "weenies" are also franchises that are misusing our brand (Democrat, progressive, whatever our brand is). Right now, the price of our "franchise," let alone getting our vote, is essentially free. That must change. The good news is that we can change the formula — immediately — if the coalition groups that give candidates money start exacting simple pledges before they endorse or donate.

This stuff works. Six-year old Common Cause Congressional pledges turned the tables on four key votes and made the difference in winning campaign finance reform in 2002. On the political right, term limits proponents and anti-tax advocates have had



huge success for the last decade by garnering simple pledges and then hammering elected officials who later try and go back on their word.

So what's a simple pledge for us to consider? We could try a Democratic version of 1994's Contract With America, a 10-point, legislative agenda that Newt Gingrich's Republican Congress passed much of in 1995. Progressive author Arianna Huffington is promoting an idea like this and her new book offers a solid draft of a progressive top 10 list to consider. (Readers can ask her about it directly when her book tour rolls through Eugene on May 6).

Or we could simply get candidates to sign a values-based pledge that helps answer the basic "1,2,3,4 what are we fighting for" question in the-matic terms. Here's one draft:

I pledge that as a progressive candidate for Congress, I will fight for equal economic opportunity and equal access to health care; promote individual privacy, civil liberties and open access to an information commons; end discrimination in all its forms; and support expanded public investment that pays future dividends to our children and the environment.

Too fuzzy for you? No worries. I am for letting a thousand pledges bloom (feel free to post yours at www.kumbayadammit.com)

My friend John is touting a very specific economic pledge that is pure populism and pretty good politics. He wants Democrats to stand for: 1) double taxes on millionaires; 2) four week paid leave; 3) increasing the minimum wage to \$10; 4) offering two years of free college; and 5) giving citizens the same health care as Congress.

The key strategic point here is we need to start getting candidates to take the pledge *before* we let them take our cash.

That said, we should keep in mind that no single pledge is necessary — different progressive constituencies and groups will have unique issues they will want to use in benchmarking candidate performance.

I'll be encouraging my friends at MoveOn.Org, ProgressiveMajority.org, and GrassrootsDemocrats.com to start the pledge drive. But they'll need all the help they can get.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

The IWW union protesters are not interested in negotiating. They say they want to destroy Mother Kali Bookstore as an "example" of their "power in our community."

I've made the effort to learn both sides of this "story." Have you? Long live Mother Kali's!

Julia Wooten
Eugene

IN HER WORDS

I read the article about Mother Kali's with great interest. I have taken the liberty of writing some replacement quotes that make the article ring more true to me. Consider, for instance, the following revisions:

"The store was doing well, supported by a customer and UO professor base, loyal to Tova and the staff." "She's why customers stayed with MK's," that and the outstanding collection of books she ordered. (So good that she was asked to continue that job if she were not the manager of the store.) Tova also successfully initiated the Mother Kali's 25th anniversary celebration.

"Tova became the creative, energetic and inviting manager of MK's. For the staff, there was no one that could replace her in these ways."

"The staff wanted Ironplow to have more training in board processes." "Tova's always had the best interest of the store and the community at heart." She's donated an enormous amount of time during her short tenure there, as well as energy and dedication. The store, and working for justice, were some of her many passions. "The stress of working with an autocratic system is intense. It's what's killing the store." "Tova does understand how things got so vitriolic." "Tova knows the big picture...and the bigger picture."

Bonnie Robbins
Eugene

GO, DOUG, GO

I would like to applaud Douglas Hopper, the coordinator of the 12th Annual UO Queer Film Festival. This year's festival was a huge success, showing a variety of international films and focusing on the formation of queer history and culture through film. Way to go, Doug and the UO Cultural Forum.

Stacy Borke
Eugene

SAYING WHAT SHE MEANS

Oh, Sally, Sally, diddle, dally. I am so glad you write for *Eugene Weekly*! Your December piece on sex (12/18) had me cracking up in public as my sweetie man sat

beside me trying to shush my laughter. I am so sorry that I missed your January piece on abortion (1/22). You brought your abortion out of the closet with your sexuality and I appreciate your candid humor. You seem to have made your point that abortion is, and has always been, a form of birth control, a fact of life for those of us who have wombs. Some may decide that the life force should be coveted and taken to term. That is fine, however, that is not for all of us. At a time when 80 percent of counties in the U.S. lack abortion providers, we at least need a little humor to jar us out of complacency. Legality is nothing without access. You had the ability to travel back to So. California. Many women in Oregon lack the financial and support resources to travel to obtain a safe legal abortion. Good thing for services like Network for Reproductive Options to provide avenues for access! Keep up the good work, girl!

Robin Irish
Eugene

MAKING A MARRIAGE?

The debate over gay marriage is, on the surface, one of semantics — what does marriage mean? — but the deeper issue is who decides. The media would have us believe it's in the domain of government, and most people without thinking would seem to agree, but it's not that simple.

Marriage is a *sacred* union between a man and a woman, and our prescient founders sought to limit state authority over the sacred with the First Amendment's Free Exercise and Establishment of Religion clauses. The power to marry or define marriage quite simply falls outside the limits of legitimate state authority.

As a Christian, I would never even consider getting married *legally*. I would find a holy man (or woman) to perform the ceremony with the power vested in him by God and God alone.

Couples, gay or straight, who wish to invite the government into their interpersonal relationships for tax, immigration, or other purposes, should be free to do so if they choose, but don't call it marriage. Life is confusing enough.

Pete Raiteri
Eugene

WMD IN CALIFORNIA

Sometimes even a child needs to remind the people that the emperor has no memory. According to our nation's "chief executive officer," our number one priority has



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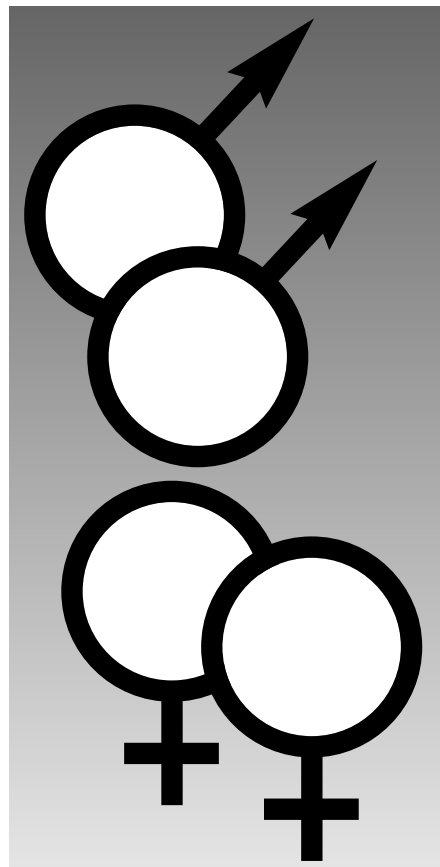
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HIDDEN FEAR

I've finally figured out what frightens the right wing so much about gay marriage. Although they haven't been very articulate or logical, I believe I've discovered a way in which they believe real harm can come to them if gays are allowed to marry. If their children meet other children, in school or recreation activities, and they become friends — and then learn that their friend's parents are a gay couple, and that they're a happy, healthy, well-adjusted family, then the children will learn that their parents are full of crap and have been teaching them garbage. This is the reality that frightens them so much.

But the fact of life that they ignore, is that almost *all* children eventually figure out that their parents are full of crap and have been teaching them garbage. So, their fears are groundless, as there is no way to avoid this.

If we balance the right of gay couples to marry, versus the right of deluded people to try to pass on their delusions to their children, the right to marry is the obvious choice.

Wayne Ford
Eugene

changed. It's no longer Operation Iraqi Liberation (OIL).

We are back to WMD with a twist — Weddings of Mass Destruction. To quote our president, "These weddings are being sanctioned by the judges and not the people."

Didn't "W" become president by being appointed by judges? Duh!

Angel Jackson
Eugene

HONORING CHAVEZ

Committed Partners for Youth is concerned about the *R-G* article written on March 2, 2004 addressing the naming of southside elementary school Cesar E. Chavez. The *R-G* reflected that only one board member, Mr. Pryor, is willing to support Cesar E. Chavez as the name for southside elementary.

The Latino population has grown by over

200 percent this past decade and contributes millions of dollars to the community. At Committed Partners for Youth we have seen an exponential increase in the number of Latino youth and families seeking mentoring support in the last 3 years. It is time that the school district reflect the growth of our Latino community by including Cesar E.

Chavez as the name for one of our elementary schools.

The mission of Committed Partners for Youth is to connect youth to their community which is why we feel so strongly about this issue. The district board members have an opportunity to be role models

and mentors for students by making a respectful statement about the importance and value of our community's diversity.

Children in our community, especially youth at risk, need heroic role models and mentors. We live in a country where so few of society's leading decision-makers have the stature of an inspiring, brave, and charismatic leader. We have named schools in our community after people who inspire children and adults alike: Roosevelt, Churchill, Washington, Jefferson, etc. As children walk down the hallway of a school named after a hero, they are inspired towards the goal of living extraordinary lives as well.

Cesar E. Chavez was such a man. He was a man who mentored adults and children. They grew to make a difference in the lives of

people who live in our community. Please make a choice to inspire children in our community. Please show leadership and support the decision to name the new 4J southside elementary school after Cesar E. Chavez.

Susan Walsh
Executive Director
Committed Partners for Youth



PLEA FOR LATINOS

It is with tremendous sadness and anguish that I write this plea to the school board. My sons were 4J graduates and one is now a teacher at one of your schools. I am in disbelief that you would even question or have hesitations of honoring your Latino students and community by naming the southside elementary school Cesar E. Chavez. For a district that gets so much mileage claiming to be culturally sensitive and inclusive, you all have a funny way of showing it.

When it comes to "walk the talk," you do not deliver!

Shame on you for being so disrespectful in your actions toward the Latino students and Latino community. If you truly were committed to honoring diversity, this would be a "no-brainer." I urge you to take a stand and do the right thing; show your commitment toward diversity and inclusiveness by giving the southside elementary school the honorable name of Cesar E. Chavez.

Mr. Pryor, I thank you for your sensitivity, it is a shame that the other board members are hesitant to follow in your footsteps. Seems to me they are in need of some cultural sensitivity training.

Veronica Arriagada
Former 4J parent

viewpoint BY ROBERT TSAI

On the Sidelines

Lane County's stance on same-sex marriage.

The Multnomah County Board of Commissioners last week began issuing marriage licenses to same-sex couples, acting on the advice of legal counsel. Lane County, by contrast, has decided to wait on Attorney General Hardy Myer's legal opinion before taking any action. While no one doubts that Lane County has acted lawfully thus far, is Multnomah County unlawfully defying state law? Absolutely not. Both sets of officials are acting in good faith to fulfill their responsibilities, and each course will help to write the next chapter of Oregonians' experience with this issue.

Every elected official in Oregon takes an oath to uphold the laws and Constitution of the state and the U.S. In fulfilling these obligations, public officials must independently interpret and apply the law every day in cities and counties around the state. A brief example should illustrate the point. If state legislators enacted a law empowering officials to issue business licenses — but requiring them to refuse permits to Asian applicants, few would doubt that state and local officials had the power and the responsibility to refrain from enforcing the law in a manner they believed to violate constitutional guarantees, even in the absence of a judicial ruling.

Thus, even if state law is believed to restrict marriage to unions between a man and a woman — a distinct possibility — county officials in Oregon still have the obligation to determine whether that law is consistent with more fundamental guarantees of liberty and equality. It is simply unavoidable.

Officials answer the question explicitly when they decide to issue marriage licenses, as Multnomah County did last week; but they also make a legal judgment implicitly when they refuse to issue marriage licenses to same-sex couples, as Lane County has done. Although counties could wait to be sued by those who are denied licenses, the availability of this option does not relieve officials from making some choice about what the law means in the first instance.

There can be little doubt that Multnomah County's action raises the legal and cul-

tural stakes, galvanizing supporters and opponents of gay marriage. But so does Lane County's decision to remain on the sidelines. When battle has been joined on a matter of constitutional importance, even inaction has social and legal significance. In New York City last week, dozens of same-sex couples descended on City Hall, requesting marriage licenses. The city refused, citing its and the state attorney general's reading of state law, and the applicants eventually returned home. Although the moment passed, the symbolism remained.

'When battle has been joined on a matter of constitutional importance, even inaction has social and legal significance.'

With the pending litigation in Portland, the controversy has entered the next stage: constitutional litigation. After the legal issues are decided, both sides will have another opportunity to mobilize the populace.

Three legal-cultural templates serve as tantalizing or dreadful possibilities for Oregon: the experiences of Hawaii, Vermont and Massachusetts (which has yet to unfold in its entirety). After a judicial ruling requiring equality for same-sex couples in Hawaii, the people rewrote the state Constitution, nullifying the ruling. Vermont serves as an experiment with side-by-side institutions of heterosexual marriage and gay unions sanctioned by its highest court. Massachusetts has moved toward constitutional amendment, but legislators are momentarily deadlocked over the matter; looming in the background is a ruling by its high court requiring either full marriage for same-sex couples or no marriage law at all.

A fourth possibility exists: The Oregon Supreme Court could uphold the constitutionality of heterosexual marriage without requiring its equivalent — this is what the Washington Court of Appeals did in 1974. This would hand one side a convincing victory, but would likely produce a further round of divisive constitutional mobilization and heightened national scrutiny.

Which template will become Oregon's future on this issue? Whatever the outcome, let it be said that both Multnomah and Lane counties played a crucial role by provoking citizens, judges, and activists and by sharpening the constitutional issues.

Robert Tsai is an assistant law professor at the UO who teaches constitutional law.



Justice is Coming and so are we!

My soon-to-be lawfully wedded wife and I are sitting in front of the computer screen weeping. No, the system hasn't crashed. Nobody died, and neither of us has PMS. These are tears of joy, baby. It's happening. Equality is in the air and on the bandwidth. Justice is coming, as no doubt are many of the happy couples who are free at last to consummate their finally legal matrimony.



We're looking at online pictures of happy lesbian and gay newlyweds. San Francisco's City Hall keeps providing marriage licenses to same-sex couples, no matter how hard Governor Rumpelstiltschneider jumps up and down. Every day the e-mail brings us more good news from all over the country. Judge Dale Koch just refused to issue a restraining order in Multnomah County, where they're issuing more licenses in two and a half days than they normally process in a year. That adds up to \$25,000 in marriage license fees per day flowing into the county coffers. (You'd think Lane County would - excuse the expression - prick up its ears at the potential windfall.)

Even the daily paper runs a big color photo of Gretchen and Sarah, Tim and Kent, celebrating their weddings after getting licenses at Multnomah County Courthouse in Portland. These marriage licenses are for real - as legit as vehicle registrations, as undeniable as birth certificates.

The whole world is watching as hundreds - now thousands - of "Spouses for Life" celebrate their love... legally.

"Will you marry me?" I ask my beloved.

"Yes! Will you?"

In our sixteen years together we have pledged our troth so many times I've lost count. We will seal the real deal, we've agreed, when we can get a legal license not just in San Francisco or Massachusetts, or even up the road in Portland, but right here in our own home town, the way every local heterosexual couple has the option to do.

It's only a matter of time. Marriage equality is barreling down the pike. Even our own Lane County, commissioners are sure to do the right thing, eventually. Equality is so close we can taste it. It's in the stream of photos and reports documenting San Francisco's and Portland's four thousand plus same-sex weddings so far. Nothing can stop the flow of freedom - or tears.

My gal and I cuddle up in our cozy den, passing each other the Kleenex and holding hands, our matching gold bands twinkling. I blubber my way through another online wedding album and a photojournal account of well-wishers throwing rice and rose petals as each pair of beaming brides and gleeful grooms emerges waving their official certificates. Wifey and I hug, grab more tissue and let it flow.

The love surging out to the newlyweds spreads over us - all of us - over all these years of coming out of the closet only to face disinheritance and excommunication and dishonorable discharge. Here is the long-awaited payoff for all the marches and rallies and campaigns to get our human legitimacy recognized. Finally, decades of panels and speakers' bureaus and telling the truth of our lives to the people next to us on airplanes have brought us to this day.

The outpouring of love and support from families and friends and anonymous well-wishers is the cherry on top of all the organizing, lobbying, and canvassing; of being here, queer, and getting used to it; of all our work to relegate our second class citizenship to the history books.

Now we're looking at a digital slide show of our friends Jennifer and Deb who just tied the knot up in Portland. Their sweet, smiling faces get us going all over again.

My gal and I blow our noses and effuse our *Mazel Tovs*. We're so happy for them, so happy for everyone. So proud.

Writer Sally Sheklow teaches essay and magazine writing at Lane Community College Downtown Center.

TAKE ACTION

Encourage your Lane County commissioners to do the right thing: Commissioners can be reached at 682-4203 or via email addresses: peter.sorenson@co.lane.or.us; don.hamilton@co.lane.or.us; bobby.green@co.lane.or.us; bill.dwyer@co.lane.or.us; anna.morrison@co.lane.or.us

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Basic Rights Oregon is collaborating with the ACLU to make sure these marriages hold up in court if challenged. To make a contribution to BRO, go to: <http://www.basicrights.org/2300-donate.htm> or mail your contribution to PO Box 40625, Portland, OR 97240.

The R-G will decide this week whether or not to include gay and lesbian weddings in the wedding announcements section. E-mail tbaker@guardnet.com for encouragement. - SS

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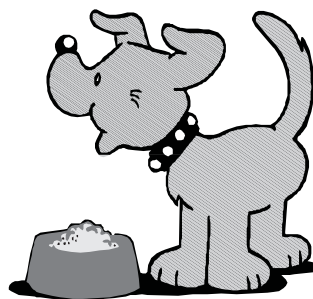
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GRETCHEN MILLER AND SARAH HENDRICKSON

WEDDED BLISS

On March 6, after 24 years of togetherness, Eugeneans Dr. Sarah S. Hendrickson and attorney Gretchen Miller made history as they tied the knot, along with 13-year couple Tim Smith and Kent Kullby, at the Eugene Hilton. Approximately 150 guests witnessed the legal matrimony, as Unitarian Universalist Church of Eugene minister Carolyn Colbert officiated.

The couples received their wedding licenses from Multnomah County officials, who declared same-sex marriages legal on March 3, then decided to marry quickly.

In a way, says Miller, "having only 48 hours to plan a wedding made things so much easier." Instead of running from bakery to bakery doing cake tastings, she says, it was more like, "Go down to Sweet Life and see what they can have by tomorrow."

Instead of presents, Hendrickson and Miller asked guests to make donations to the ACLU and Basic Rights Oregon, "who are going to defend us if the marriage is challenged," says Miller, adding, "We anticipate there will be any number of challenges."

Indeed, the Defense of Marriage Coalition, hastily formed to block same-sex marriages, requested a restraining order last

week to prevent more licenses from being given out in Multnomah County and to invalidate the ones already given. But on Monday, March 8, Multnomah County Presiding Judge Dale Koch denied the request.

"Judge Koch's decision confirmed what we have always known — same sex marriages do not harm anyone," says Basic Rights Oregon Executive Director Roey Thorpe. "In fact, we believe that same-sex marriage strengthens families and the Oregon community."

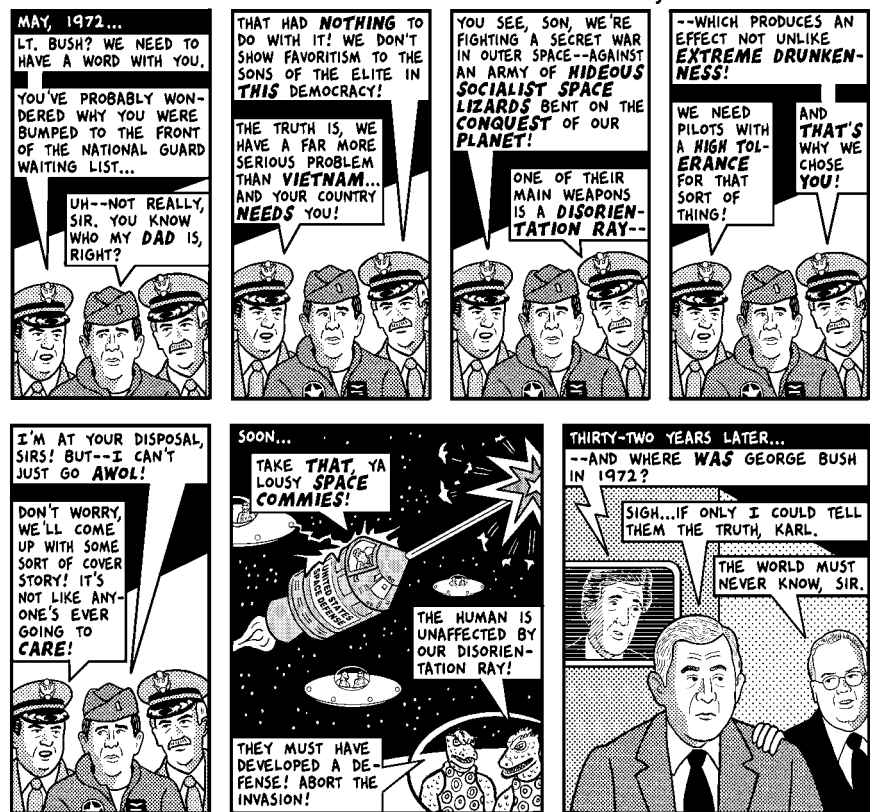
As of Monday evening, Multnomah County has issued more than 1,600 marriage licenses to same-sex couples.

But conservative groups are also after Attorney General Hardy Myers to invalidate the licenses. A statement released March 3 by Myers says he is looking into the legality of the licenses and his office said he may have a decision by the end of this week.

Meanwhile, many Eugeneans are hoping Lane County commissioners will follow Multnomah County's lead. But the majority of Lane County commissioners are awaiting Myer's decision before announcing where they stand on the issue. Bobby Green says his position is "unsure because the attorney general of the state of Oregon hasn't issued his opinion." Anna Morrison says, "This is not

THIS MODERN WORLD

by TOM TOMORROW



an issue in front of the board at this time. We have directed our legal staff to investigate legal issues and are awaiting state Attorney General Hardy Myers' interpretation." Bill Dwyer says, "I don't expect there will be a vote. It is not on the agenda. Personally, I will wait until all litigation is completed before I will vote to allow same sex marriages. Until that time I am a 'No'!" Don Hampton did not respond to EW's request for comment, and Pete Sorenson was not available for comment by press time. — *Aria Seligmann*

TO PRINT OR NOT TO PRINT

The decision of Oregon daily newspapers such as *The Register-Guard* and *The Oregonian* to print or not to print gay marriage and civil union announcements is one more facet of the current civil rights battle over granting marriage licenses to same-sex couples. Advocates of liberalized marriage laws say printing photos and short stories on newlywed gays and lesbians puts a human face on an issue that those opposed to same-sex marriage would prefer existed solely in the legal arena.

Multnomah County Commission Chairwoman Diane Linn directed the county to begin issuing same-sex marriage licenses March 3, and since then the county has granted more than 1,600 licenses to gay and lesbian couples.

Therese Bottomly of *The Oregonian* says the paper accepts all marriage announcements. "They are paid advertisements. We don't turn them down." *The Register-Guard* did not return calls for this article. In "Newspapers take notice of Gay marriage announcements" (2/28/04), *R-G* reporters Zandra Rolon, Lori Rogers and Tom Honig wrote, "*The Register Guard* publishes wedding announcements for couples who hold a marriage license recognized as a legal document in Lane County." According to the arti-

cle, the paper's policy is currently being reviewed.

Nearly 230 American newspapers run same-sex union announcements or say they would if asked by a local resident. *The New York Times* has been running same-sex union announcements for more than a year. *The Santa Cruz Sentinel* was featured in the *R-G* for printing gay and lesbian marriage ads.

There is nothing legally restricting newspapers from running same-sex marriage or civil union announcements, according to David Fidanque, executive director of ACLU Oregon. Fidanque thinks newspapers should run the ads because "It's the right thing to do." He feels it's important to recognize that "families are taking many different forms today. We should celebrate those couples that are deeply committed. In the end this will strengthen marriage, not weaken it."

— *Kate Storm*

CARRIGAN DROPS OUT

Progressive candidate Michael Carrigan decided this week to drop out of the Ward 7 City Council race. He says dropping out was a "difficult decision," as people he knows and trusted encouraged him to challenge Scott Meisner, while others asked him to drop out and support Andrea Ortiz.

"After serious soul searching and serious discussion with Andrea, I've decided only one candidate should take on Meisner. That should be Andrea," says Carrigan, adding that Ortiz is a strong progressive and a strong supporter of the environment.

Carrigan says what matters is getting a progressive elected instead of Meisner, and the race is about that. "I'm making the best decision for Ward 7 and Eugene as a whole," he says, adding, "I'm planning on putting in a lot of time and energy in getting Andrea elected." — *AS*

SPRAYING MAY HAVE UNINTENDED IMPACT

This spring, ODA will spray 183 acres of land in the Crest Drive area of Eugene with the natural insecticide Btk to eradicate a sus-

Happening people

BY PAUL NEEVEL

SANDY ALDRIDGE & DALE LUGENBEHL

"We felt we were working to support our house," says Dale Lugenbehl, describing life in San Diego, where he taught philosophy and Sandy Aldridge taught sociology at separate colleges. "We wanted time for other things." And so, in 1994, Lugenbehl and Aldridge quit their jobs and settled on eight acres near Cottage Grove. After five months in a tiny trailer, they moved into the house they were building. Already vegans and avid gardeners, the couple planted fruit trees and started gardens the following spring. "We realized what a wonderful place for growing this is," says Aldridge. "We now grow 80 percent of our food." The couple estimates total annual living expenses of \$8,000, including \$225 for food. "If you don't need a lot of stuff, you'll have more time," Lugenbehl observes. Each teaches a light schedule of classes at LCC. Together they speak on voluntary simplicity and the environmental impact of food choices. Last weekend they addressed the annual Public Interest Environmental Law Conference at UO. Spring term they offer a noncredit course titled "Your Money or Your Life." (Details at 942-0583.) "You will hardly ever meet folks who walk their talk like Sandy and Dale," says friend Julie Rogers.



pected colony of the destructive Gypsy Moth. Agencies who use Btk for this purpose make claims that imply it is specific for Gypsy Moth, but this is not true. Not only can spraying kill moths or butterfly caterpillars of any species feeding in the area, but certain caterpillars (Tiger Swallowtail for example) are far more sensitive to Btk than is Gypsy Moth.

Sunlight degrades Btk quickly, suggesting that effects should be short-lived, yet a Michigan State University study showed that droplets of spray shielded from the sun could kill caterpillars up

to 30 days after spraying. Non-lethal doses also affect the fertility of resulting adults. Paul Severns, who has studied effects of Btk on butterflies after a Dexter spraying, says there is not enough research to predict non-target effects of Btk, and suggests it would be

of benefit for people who butterfly-garden to keep track of what butterflies they see and how many of each they count. The data could contribute to anecdotal records of what happens in urban spray areas (see story on butterflies this week, page 31).

— Rachel Foster



ITALIAN PEACE FLAGS GROW IN POPULARITY

Colorful "Peace" flags have been seen in the Eugene Celebration parade and elsewhere around Eugene at peace demonstrations since the Bush administration announced its plans to invade Iraq. Where did these flags come from?

Eugene peace activist Betsy Steffanson says she first saw the 3-by-5-foot cloth Italian flags with the word "Pace" ("peace" in Italian, pronounced pah-che) when her friend Sharon Schuman brought 20 back from Italy last year. No other country was making the flags, so she got the name of the manufacturer in Italy, and called them.

"They speak English," she says. "I asked them if they could make the flags with 'peace' in English, and they asked me if I could buy 500." She agreed and is now working her way through her second shipment of 500 and says the flags are being displayed and carried all over the country.

Steffanson figures \$15 covers her costs, including shipping from Italy. Flags can be purchased from her by calling 686-2531 or e-mail nfp@efn.org — TJJ

STUDENTS COMPETE IN ACADEMIC PURSUITS

In the late 1970s, Vernon Jarrett, renowned author and journalist, initiated an "Olympics of the Mind" to promote and reward African-American students as academic achievers in the same way sports heroes are honored. Twenty-five Eugene and Springfield high school students of color will continue this tradition of competition Sunday, March 14 in the annual Afro-Academic, Cultural, Technological and Scientific Olympics (ACT-SO), sponsored by the Eugene/Springfield chapter of the National Association for the Advancement of Colored People.

Local students will compete in 14 of the 24 categories in sciences, humanities, performing arts and visual arts. Competitions will begin at 9 am in the Hult Center, with a visual arts exhibit and performing arts presentation open free to the public at 7 pm. The evening event will include performances in dance, oratory arts, music (vocal) and dramatics. Student poets will also present their work during the evening program.

"With such a small population of African Americans in the area," says Dr. Snell Fontus, local NAACP's ACT-SO chairperson, "giving these students a venue to exercise their gifts and present their talents is important. It develops self-confidence in what they are capable of doing."

Eugene student winners will be awarded with bronze, silver and gold medals, and advance to compete in the nationwide ACT-SO competition in Philadelphia in early July. Fontus says, "The national competition takes place the same weekend of the NAACP conference. So, not only do the kids get to compete with the best and brightest, but they get to rub shoulders with activists from across the country." National winners receive scholarships and educational aid prizes such as computers.

ACT-SO centers around the dedication and commitment of community volunteers and business leaders to serve as mentors and coaches promoting academic and artistic excellence among African American students.

— Bobbie Willis

CORRECTIONS/CLARIFICATIONS

Vanessa Salvia's music column last week referred to Against Me! releasing "seven percents;" of course, that should have read "seven-inch" recordings.

SLANT

- Our news story this week on the city attorney and his amicus brief on behalf of PeaceHealth raises all kinds of issues, some old and some new, but all related. What's wrong with our city charter that creates a powerful city manager and allows our private city attorney to represent our best interests one minute, then turn around and facilitate competing interests the next minute? And who's really running the city when our assistant city manager is meeting with our city attorney to talk about intervening on statewide policy issues? And what does it mean for Eugene to lose a major medical center to Springfield? How do we calculate the cost of lost jobs, lost medical services, lost opportunities and lost prestige, not to mention lost street and road funding that will be sucked out of Eugene to accommodate a huge, sprawling development in Springfield? ODOT and LCDC dropped the ball in this court case, but fortunately we have 1000 Friends of Oregon, CHOICES and the Jaqua family fighting for Eugene's (and Springfield's) best interests.

- The city's plans to divert property taxes away from schools and into urban renewal projects along the Willamette River in Eugene could go to voters if local citizens can get the 3,722 valid signatures required. Will it happen? EW's coverage of the topic (including last week's page 11 news story) appears to have stirred some interest in people beating the streets. E-mail lists are buzzing and at least one person, Zach Vishanoff, has volunteered to gather signatures on campus every afternoon. Once the council has given final approval to the expanded Riverfront Urban Renewal District, petition gatherers will have 29 days to gather the signatures. One of the major concerns with the new urban

renewal plan is vagueness about how the money can be spent. Here's a radical idea: How about opponents agreeing to abandon their referral efforts if the City Council amends the plan to make it more palatable?

- Looks like Mayor Torrey is going to become Citizen Torrey for the foreseeable future. Torrey's a personable guy with good intentions, and he's been a strong advocate for education. But we're not sad to see him go. His tie-splitting votes on development and other land-use issues have contributed to a lowering of quality of life in Eugene, and for many of us, that will be Torrey's legacy. What will be our next mayor's legacy? It won't be guesswork. Our two leading candidates both have clear voting records over time on a broad range of issues.

- We've been stealthily probing our buddies down at the R-G to leak us some hints about what's the buzz in the newsroom, but they are keeping mum. We think the R-G owes its readers the courtesy of outlining the new pecking order. Who ya gonna call with questions, complaints and story ideas? Titles have changed on the website and it looks like management is trying the trendy "team" approach once again, and feature writers are now also knocking out hard news. Margaret Haberman is no longer city editor and Executive Editor Jim Godbold is now working under Jackman Wilson on the editorial pages. Who's covering the environment?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, or email editor@eugeneweekly.com

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Mixed Loyalties

The convoluted case of the amicus brief.

PeaceHealth's planned move to north Springfield is considered potentially damaging to Eugene. Eugene could lose a major regional medical center and thousands of family wage jobs, local street repairs could be delayed for decades, and it could cost Eugene millions to establish a new, smaller hospital in the city center. And yet Eugene City Attorney Glenn Klein has written a legal brief that is seen as supporting PeaceHealth's move.

Is it a conflict of interest? Not according to the city attorney, city staff or Oregon's vague ethics rules. But some city councilors and local land-use activists are outraged anyway, and say the problem illustrates why Eugene needs its own in-house city attorney rather than a private lawyer who can also represent anyone he wants.

Klein is being paid by PeaceHealth to write a legal brief for the League of Oregon Cities (LOC) regarding an appeals court case involving hospital development plans. Springfield is challenging an unfavorable ruling by the Land Use Board of Appeals (LUBA) regarding transportation issues. LUBA says the city and hospital can't wait 10 years or more to deal with anticipated traffic snarl created by the hospital (see *EW* news story, Jan. 8).

Eugene councilors have mixed views on the LUBA ruling, but city staff bypassed the council and went directly to Klein. Assistant City Manager Jim Carlson says it was his idea. "After I had read the LUBA decision and talked to staff from Planning and Development," Carlson says, "I encouraged Glenn to agree to prepare the amicus for the League."

Carlson says LUBA's interpretation of the Transportation Planning Rule "significantly restricts how cities (and counties) will be able to time and undertake transportation projects in their jurisdictions. I felt that the decision had potential negative implications for the city of Eugene. Limiting the discretion of city councils and county boards of commissioners in this area seemed to me, as well as the other members of staff, like a bad idea ... and we agree with the dissenting referee" on the LUBA panel.

But Carlson may have been acting contrary to the city's Growth Management Policies adopted in 1997 and still in force. Policy 14 states that "Development shall be required to pay the full cost of extending infrastructure and services," with possible exceptions for "higher-density, in-fill, mixed-use and redevelopment." Klein had little to say in response to questions posed by *EW*, other than, "There was no direct or perceived conflict of interest: The city of Eugene has not taken a position on the RiverBend development and is not fighting it."



Glenn Klein

In addition, before agreeing to write the amicus, I checked with the city of Eugene to ensure that the city had no objection or concern about it."

But did Klein, who's considered an expert on municipal law, even need a waiver from the city to write the brief? UO law professor of legal ethics Tom Lininger says "As a general matter, clients deserve undivided loyalty. Oregon's ethical rules instruct lawyers to avoid both actual and likely conflicts of interest. An actual conflict of interest exists when the lawyer has a duty to contend for something on behalf of one client that the lawyer has a duty to oppose on behalf of another client." And he went on to say that a "waiver solves the conflict problem as a technical matter." But the final authority on the matter appears to be Klein himself.

City Manager Dennis Taylor said at a council work session March 8 with Klein at his side that, "This wasn't one of those situations where the city attorney has to seek approval from the city manager or perhaps staff ... I don't believe that in a technical sense the waiver was asked for and obtained. What was given the city manager's staff was a heads-up that this was happening."

Councilor David Kelly raised the issue at the work session, saying he was concerned about the impact of the brief on Eugene. "The brief doesn't take a position on PeaceHealth's move to Springfield as such," he said, "but it certainly facilitates that move, which is not in Eugene's interest ... Didn't this action constitute policy-making by staff by not referring that question to us?"

Taylor responded, saying, "I don't think it was. It was Oregon Cities that was intervening."

Eugene was not involved per se other than through our membership in the League."

Klein declined to answer *EW* questions about whether his firm's \$1.6 million contract with the city implies a lawyer-client relationship that precludes him from taking any action that would harm the city. He also would not say how much he was paid by PeaceHealth for his work.

Kelly says the council is not legally in a position to oppose the PeaceHealth move, but the council has taken "a series of positions regarding PeaceHealth staying in Eugene."

Because these were "political/policy" decisions, Kelly says, "I don't believe it was appropriate for Klein to write the amicus brief." And if permission or a waiver of conflict were requested, Kelly says it "should have been brought to the council" instead of the city manager's office.

Councilor Bonny Bettman says Klein was "probably within his legal rights," but she faults the current system whereby the city contracts all its legal services with Harrang Long Gary Rudnick PC instead of hiring an in-house attorney without mixed loyalties.

"We had an opportunity to deal with this," she says, referring to a failed charter amendment vote to establish an in-house city attorney, "and nobody showed up to the plate." A charter review committee recommended the amendment, but it failed at the polls in 2002 following Voters Pamphlet opposition statements from former city managers, and a *Register-Guard* editorial Oct. 10, 2002 saying it was an "unnecessary and potentially damaging idea." The *R-G* did not disclose that it also uses Harrang Long for legal services. **EW**

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TALES FROM THE PIELC

Realistic Anarchy

Radicals call for fall of civilization, sometime.

■ By Alan Pittman

Robin Terranova, the local editor of *Green Anarchy* magazine, rails against “civilization itself.”

Industrialization, domestication and agriculture have created a system of “enslavement” and alienation that is destroying humans and the planet, he says. Too many on the left are “coming from the assumption that mass society is something that’s good, that’s sustainable, that’s healthy, and it’s not.”

A woman in the audience at the Public Interest Environmental Law Conference (PIELC) last week raises her hand. “Do we need to give up everything?” she asks. What about guitar string and glasses. “I want to see. I don’t want to die young.”

Local anarchist author John Zerzan smiles from his seat next to Terranova on the panel. He touches his glasses, “I’d certainly be lost without these,” he admits. But he says people need to think more deeply about the labor and environmental costs that go into such technological items. “It’s certainly not a simple thing.”

Anarchists are too often stereotyped as “mad bombers” or “cave people,” Terranova says. “I’m not proposing that tomorrow we destroy civilization and live as hunter gatherers,” says Terranova. “It’s not very realistic.” But he says people should examine the costs of the way they live.

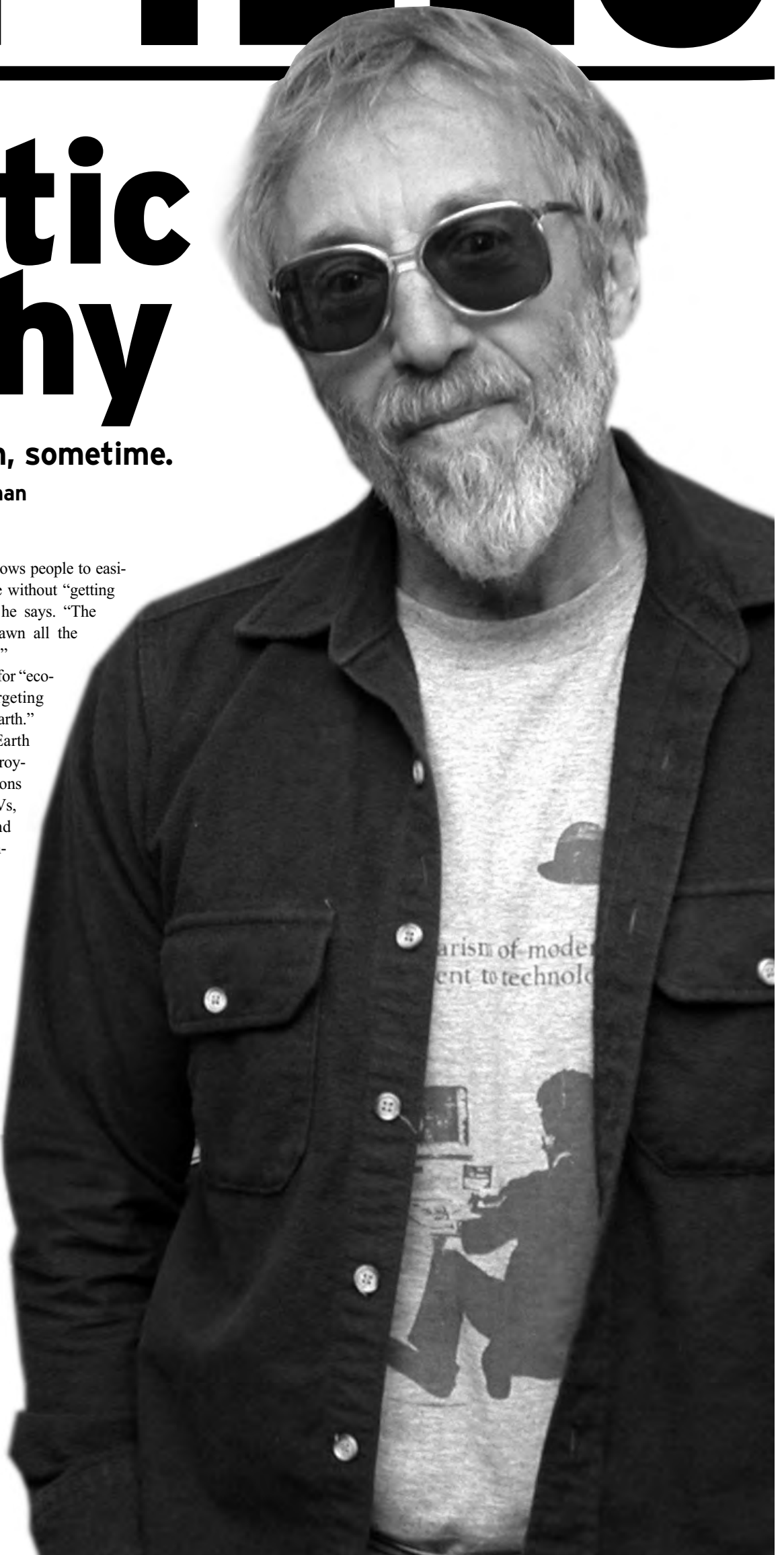
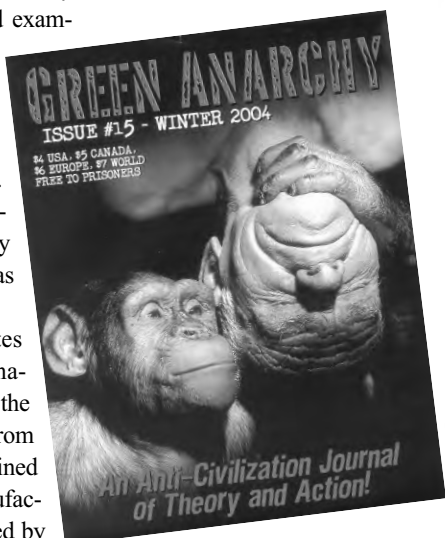
Terranova faults most environmentalists for failing to question technology. “We see the left as a failure,” he says. “We actually question the left as much as we question the right.”

Technology creates “alienation” and “domination,” he says. He gives the example of a gun made from minerals destructively mined from the earth and manufactured by workers dominated by

their bosses. The gun allows people to easily kill at a long distance without “getting blood on their hands,” he says. “The gun analogy can be drawn all the way to nuclear weapons.”

Terranova advocates for “economic sabotage” targeting those “profiting off the earth.” He praises the Earth Liberation Front for destroying “millions and millions of dollars” worth of SUVs, logging equipment, and luxury homes under construction.

“More extreme action needs to be taken,” Terranova says. He calls for “harassment” and “property damage” against individuals responsible for oppression, such as corporate executives of companies involved in animal experiments.



Zerzan faults most environmentalists for “plodding along” and “not ever getting radical and getting down to what this is really about.” He notes a recent article in *The Nation* magazine supportive of globalization. “Globalization is the virulent metastasizing form of civilization,” Zerzan says. Much of environmental rhetoric is “ridiculous,” he says. “Sustainable this and that, there’s nothing sustainable about the system.” He faults “the whole world system of cancer,” noting, “there’s no mother’s milk that doesn’t contain dioxin.”

Rigor Sue, of Cascadia Forrest Defenders and Cascadia Rising, says from the panel that there’s many people like herself that don’t call themselves anarchists but are still “fully in line with these same thoughts.”

“As we see more and more environmental laws taken away, we are going to see more people involved in direct action,” Sue says.

She says activists need to guard against burn out and despair. “When you’re talking about destroying civilization, the list of what you want to do becomes very long,” she says. “Unfortunately, there haven’t been a lot of victories.”

Another danger she says is male domination within the environmental movement itself. “We saved a tree, but we’re still being the same authoritarian assholes when it comes down to it.”

Another woman raises her hand. She describes herself as a long-time environmen-



John Zerzan, Robin Terranova and Rigor Sue.

talists sympathetic to many anarchist arguments, but says she can’t understand actions like blowing up a power line tower. Such destruction makes enemies, causes environmental damage and is quickly repaired, she notes. The civil rights and anti-Vietnam war movements had success with a non-violent approach that didn’t alienate potential supporters, she says. “As long as your staying with the nonviolent tradition, you’re hope for converting the opposition is so much better.”

Sue says the question of property destruction comes up frequently. She says the movement has enough room for people to take different approaches. “We can all work together

on multiple levels.”

A younger woman with nose rings stands up, “This is a discussion I’ve heard eight million fucking times,” she says. “Blah, blah, blah, blah fucking blah,” she says, calling for less debate on the issue and more action. Radicals in social movements play a crucial role, she says. Whites compromised with Martin Luther King Jr. rather than face the alternative of the Black Panthers, she says. “It makes you look so much more reasonable when you’re sitting next to something that is smashing everything.”

A man in the audience says he works for GI rights and was in Seattle at the big 1999

WTO protests in Seattle in which the mainstream media blamed anarchists for violence. “The most violence I saw was from the police violence,” he says. “It’s already the state that starts it. That starts beating people’s heads in and then it accelerates.”

A young man with long hair and beard, asks, “If I’m enslaved and I break the chains that bind me, isn’t that property destruction?”

Another audience member asks how the world could move to anarchist primitivism “without a huge loss of human life.”

Zerzan says the world is already suffering massive species die-offs under the current system. “Nobody has the answers of how fast that [anarchist move] can happen or exactly how,” he says, but society needs to face the need for a big break from the current system.

Terranova says technological civilization’s “artificial life support system” is already severely damaging the planet with the current population. How many should the artificial system keep alive, he asks, 10 billion, 20 billion?

“Keeping this artificial life support system going is certain death for all the other species and probably our own,” Terranova says. “We’re in a tough spot no matter what.”

But it’s unclear how much of the anarchist rhetoric is reality. After the panel, one of the more radical-sounding people in the audience could be heard trying to take a call on her cell phone. “Hello? Hello?” she said, frustrated at the poor reception. “Damn!”

EW

Vetoing Vinyl

Battling the ‘worst consumer product on the planet.’

■ By Jacquelyn Lewis

The first thing many of us do when we slide behind the wheel of a new car is take a deep breath. Ahh, that “new car smell.” But according to the Oregon Toxics Alliance, we might be huffing more than a pleasant aroma. The scent is actually the smell of toxic off-gassing from carcinogenic “plasticizers” used in the manufacture of vinyl.

David Monk and Margie Kelly from the OTA along with UO Biology professor Joe Thornton, spoke about the dangers of vinyl and the OTA’s Vinyl Out of Oregon Campaign (VOO) on Sunday.

Vinyl, or PVC, is currently produced in large amounts and used in countless products across the globe. It is most often found in homes (approximately 75 percent of all PVC manufactured is used in building materials), hospitals, toys and food packaging. Fourteen billion pounds of vinyl were produced in North America alone last year.

“This is no longer a local problem, but now a ubiquitous problem that effects the health of the entire human population,” Thornton says.

He explains that vinyl, both in its production and use, is one of the most hazardous consumer materials on the market, mainly because huge amounts of chlorine are used in its production. During the industrial processes — creating the plastic or disposing of it by incineration — a dangerous, cancer-causing by-product known as dioxin is formed. Dioxins can



The Verdict Is In – Vinyl Is Out!

cause both air and ground-water pollution. By-products are globally distributed on currents of wind and water, and significant levels of toxins are found in animals and tree bark in remote parts of the world, far from the source of the pollutants.

“Very small amounts of these chemicals released in the environment can end up being a very significant problem for animals high up on the food chain,” Thornton says. “Plasticizers” also break down and are released from their

‘We don’t need to discuss whether vinyl should be phased out, it’s a matter of when.’ – Margie Kelly

products during normal use. Thornton cited vinyl toys for infants as one of the cases where this might happen, causing damage to the brain, liver and kidneys.

Kelly says the VOO Campaign is working to shift the market to reduce demand for vinyl building materials in favor of safer alternatives. “We don’t need to discuss whether vinyl should be phased out,” she says. “It’s a matter of when.”

One of the ways OTA attempts to do this is by reaching key decision-makers (designers and builders) during a building’s conceptual phase. “Many of them have never looked at vinyl as a problematic material,” Monk says.

OTA works with UO students, the Healthy Building Network, the Center for Health, Environment and Justice, as well as other organizations to get the word out. It provides research, resources ideas for design specifications, and also launches media campaigns with the goal of phasing out vinyl.

Monk is optimistic. “It’s not going to happen tomorrow, but I’ve had some really promising conversations,” he says. “When consumer demand increases, suppliers will start supplying and promoting the alternatives.”

Many large companies such as Nike, Sony and Mattel are taking action to phase out vinyl from their products, and some cities have passed or proposed resolutions to address public health concerns regarding vinyl. Eugene city planners and firefighters have teamed up to design vinyl-free buildings.

Monk says it is imperative that we take further steps to reduce the use of vinyl in all products. “In my opinion, there is no question that vinyl is a bad product and arguably the worst consumer product on the planet,” he says.

To find out more about the OTA and VOO, visit www.oregontoxics.org or call 465-8860.

EW

PIELC

Chainsaw Massacre

Forests become election year battleground.

■ By Alan Pittman

On Sept. 11, 2001, Greenpeace had planned to announce its list of the 10 most endangered forests in the world.

The terrorist attacks changed all that. As the nation's attention focused on Osama, George Bush was left to serve the timber industry as the "worst environmental president" in the nation's history, says Andrew George of the National Forest Protection Alliance at the Public Interest Environmental Law Conference at the UO last week.

The post 9/11 logging push by Bush left environmentalists in despair, says Mike Roselle of Greenpeace at a panel discussion on endangered forests. "I'd never seen a more dejected group of people," he says. "Things looked really bad."

But as in the past, the movement is bouncing back with the excitement of unseating Bush in November. This year is "one of the most important in my memory" to the environmental cause, Roselle says. "We can lay old-growth clearcuts on his doorstep."

With both houses of Congress and the presidency pro logging, "the triple Republican government is completely siding with the timber industry," George says. "We're left with getting down in the trenches and fighting timber sale by timber sale."

But George says the heavy handed logging will backfire. Bush has "united the entire environmental movement" to fight the kind of grassroots battle that is its strength.

Chosen high profile anti-logging campaigns in places like Oregon, Alaska, Idaho and even the east rim of the Grand Canyon will help convince "the great greenwashed middle" to vote against Bush, George says. "We're going to do a little political jujitsu."

The forest battle has become a national issue, reaching all the way to the hillbillies in southwest Virginia, says JR Moore of the Clinch Coalition in a southern drawl.

Heavy logging on national forests has caused violent flooding in his area that has wiped out communities, left one man dead in a slide, and choked trout lakes and streams with sediment, Moore says. The Clinch Coalition boasts 5,000 members, has local Congressmen on its side and recently helped unseat a pro-timber industry county commission.

"We are super strong, and we are not going to give up," Moore says of the battle to save the area's forested highlands for the next generation. He quotes one 72-year-old woman active in the rural group, "Leave the High Knob the hell alone!"

Lesley Adams of the Klamath Siskiyou Wildlands Center is fighting the largest timber sale in modern U.S. history, the half billion-board-foot Biscuit fire sale.

She says the Bush administration has tried



to portray the sale as fire salvage, but in reality the fire burned in a mosaic and much of the sale is green old growth. Fire is an important part of local ecology, clearing brush and allowing trees to seed. Some pine cones need fire heat to open, Adams notes.

More than 20,000 people wrote in to oppose the Biscuit sale, but protesting the logging on the ground is difficult because it's far away from major cities, Adams says. "It makes it really hard to organize masses of people when we don't have masses of people living there."

But a June rendezvous camp is already scheduled and environmentalists are trying to get more people into the beautiful woods on tours to see what's at stake. "One of the best things you can do for a forest is have people fall in love with it," Adams says.

Roselle says there is some "suspicion" among environmentalists that the Bush administration may have laid a political ambush for environmentalists over the fire salvage logging issue. But even so, Roselle says environmentalists have to take the bait. "By God, we've got to win on fire because we're going to have fires every damn year."

Adams says forest activists have already begun scouting tree sits for the Biscuit sale and

other logging sales that threaten pristine roadless areas in the southern Oregon region. "We're going to dig in and fight like hell to save it."

Will the Bush administration use the Patriot Act to fight back?

So far they haven't, says Roselle. The government has targeted Greenpeace with an IRS investigation and with an "unprecedented" criminal case that threatens to forbid the group from direct action, he says. But activists should test and push the USA PATRIOT Act and not be intimidated, he says. "We've found we can have the same kind of direct actions we've always had," Roselle says, although that may change this summer.

Roselle, wearing a "Forest Crimes Unit" T-shirt, says Greenpeace isn't doing civil disobedience. It's the loggers that are breaking the law, he says. "We are insisting our laws be upheld."

Moore says the Forest Service does appear tense post 9/11. At a recent picket at a Virginia Forest Service office, one activist went inside to use the bathroom, according to Moore. A Forest Service ranger, suspecting a bomb plot, kicked down the door with his pistol drawn, catching the young man with his pants down, but no bomb. **EW**

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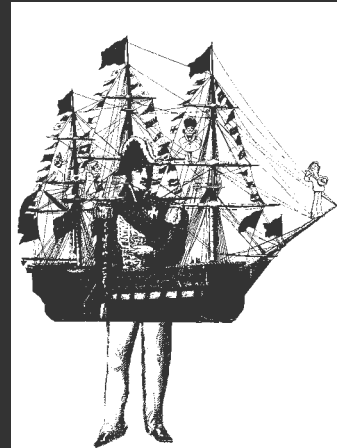


OFAM offers up a musical feast with **2004 Twin Rivers Folklife Festival**, a two-day smorgasbord of concerts, workshops and other events. Under the direction of Grammy-winning folk historian, musician and storyteller David Holt, this year's festival features performances by Holt, Josh Goforth, Steve James & Del Rey, as well as Cephas & Wiggins (pictured right). Workshops run the gamut, ranging from "Old Time Tunes & Tales" to "Slide Guitar," and the schedule is bursting with other special events. See Friday and Saturday Calendar.

Trio Pacifica (pictured left) presents a program of piano trios Saturday, in a benefit concert for Oregon Mozart Players. Trio Pacifica consists of violinist Kathryn Lucktenberg, cellist Steven Pologe and pianist Victor Steinhardt, all part of the UO's School of Music faculty. The program includes complex and exciting pieces: Mozart's "Trio in C Major," "K. 548," Frank Martin's "Trio on Irish Folk Tunes" and Mendelssohn's "Trio in D Minor." See Saturday Calendar.



Eugene Opera presents **HMS Pinafore**, Gilbert and Sullivan's classic story of love. For a timeless treat, catch this sweet, quirky musical at the Hult Center. See Friday Calendar.



See the world through Irish eyes this week, with **The First Annual Eugene Irish Cultural Festival**. Irish food, crafts, dance, children's programs, world-class music and more are included in the festivities. The events are accessible, affordable, and non-alcoholic, so everyone can get in on the fun. Attendance is expected to exceed 1,000, so put on your green, get ready to learn about Irish culture and join the fun! Pictured performers are (clockwise from bottom left) The Paperboys, Tom's Kitchen, Celtic Fiddle Festival paying tribute to the late John Cunningham (center), and Laura Cortese. See Friday, Saturday and Sunday Calendar.

11 THURSDAY

Sunrise 6:31 am; Sunset 6:14 pm
Av High 55; Av Low 36

FILM UO Sociology Winter Film Series: *Hidden Fortress*, 7 pm, 180 PLC. FREE.

GATHERINGS Lane County Home & Garden Show, 5 pm to 9:30 pm today, 10:30 am to 9:30 pm tomorrow and 10:30 am to 5 pm March 14, Lane Events Center. 484-9247. FREE.

Planned Parenthood Happy Hour and Politics, 5:30 pm, Café Paradiso, 115 W. Broadway. 342-6042, ext. 24. \$10.

Amnesty International Meeting, 7:30 pm, Community Church of Christ, 1485 Gilham Road. FREE.

Lane County Bill of Rights Defense Committee meeting, 6 pm Thursdays, 1192 Lawrence (right door). FREE.

Healing and Stretching for the Disabled and All Others, 2 pm Thursdays, Hilyard Community Center, 2580 Hilyard. 461-7789 eves. for more information. \$5 sugg. don.

KIDSTUFF "Discovering Instruments" with AMI faculty, features a different instrument each week, 3:30 pm to 4:30 pm Thursdays through March 11, The Shedd, 868 High St. 687-6526. \$10 per session.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Tasty Afternoons, 3:30 pm, Downtown Library. FREE.

LECTURES "The Role of Federal Courts in Protecting Civil Liberties," 7 pm, 175 Knight Law Center, UO. FREE.

"Tales from the Land of Linnaeus: Swedish Mushrooms, Fungal

Pathogens and Landscapes," 7:30 pm, 115 Science Building, LCC. FREE.

Clifford Madsen speaks on "A Future I Would Welcome," 1 pm, Beall Concert Hall, UO. FREE.

LITERARY ARTS Author Lisa Jackson signs and reads from her *The Morning After*, 7 pm, Barnes & Noble. FREE.

Author Kay Porter reads from her *The Mental Athlete*, 7 pm, UO Bookstore. FREE.

MUSIC New Century Saxophone Quartet, 8 pm, Beall Hall, UO. 682-5000 for tickets.

Cassandra Wilson, 7:30 pm, The Shedd. 687-6256. \$22.50-\$38.50.

The Clumsy Lovers, 5 pm, "The Porch" at CD World. FREE.

OUTDOORS/RECREATION Outdoor adventure clinic for women features tricks and tips, 7 pm, REI, 306 Lawrence St. 465-1800.

PRESENTATIONS Japanese product designer Ryota Kuwakubo speaks on his work, 7 pm, 182 Lillis Hall, UO. FREE.

"International Cuisine," features recipes and tasting, 1 pm, Willamalane Adult Center, 215 W. C St., Spfd. Pre-register 736-4444. \$4.

Eugene Friends of Jung present "Pattern Replication: Archetypal Dynamics of the Complex," by Michael Confori, 7:30 pm, Sacred Heart Auditorium, 12th Avenue and Alder Street. \$8.

SPIRITUAL "Fill the World with Love," Interfaith Prayer Service, 6:45 pm, First Christian Church, 1166 Oak St. 344-5693 for more information.

THEATER *Honk! Junior*, 7pm tonight, 7:30 pm tomorrow and March 13, 2 pm March 14, ACE, 996 Willamette St. 683-4368. \$6-\$8.

SHOcase Presents: Drinking Gourd Elementary School performing "Bread and Roses: Real-Life Democracy in Action," 12:15 pm, Hult Center Lobby. FREE.

12 FRIDAY

Sunrise 6:29 am; Sunset 6:16pm
Av High 55; Av Low 36

COMEDY ComedySportz features Tag Team Improv, 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$6-\$8, \$1 off with a can of food.

DANCE Oregon Ballroom Dance, featuring lessons and open dance, 7:30 pm, 220 Gerlinger, UO. 346-6025. \$5.

Salsa Dance, 9 pm, Vet's Club Ballroom, 1626 Willamette. \$5.

FILM IRC Winter Film Festival: *Strictly Ballroom*, 7 pm, EMU International Lounge. FREE.

GATHERINGS First Annual Eugene Irish Cultural Festival kicks off with a party, jam and media gathering, 8 pm, Cozmic Pizza. FREE. See Saturday and Sunday Calendar for additional events. www.eugeneirishfest.com for more information.

Eugene Bus Project Meeting features information on how to get involved with local politics, 6:30 pm, AFSCME building, 688 Charnelton. FREE.

City Club of Eugene: "Understanding Local Geography: How and Why We Live Here," 11:50 am, Eugene Hilton. FREE.

Oregon HomeCrafters Association "Buzz into Spring" Craft Show runs today through March 14, Lane County Fairgrounds. 459-4902 for more information.

Lane County Home & Garden Show continues. See Thursday, March 11.

KIDSTUFF "Jump Up Singing" with Rosette Lattimore, features songs, stories, games, dance and instruments, ages 2-4, 10 am to 10:45 am Fridays through March 19, The Shedd, 868 High St. 687-6526. \$9 per session.

Pre-school Storytime for ages 3-6, 10:30 am, Bethel Branch Library. FREE.

LECTURES "Poster Girls of the Middle Ages," 1:30 pm, Willamalane Adult Center, 215 W. C St. 736-4444. FREE.

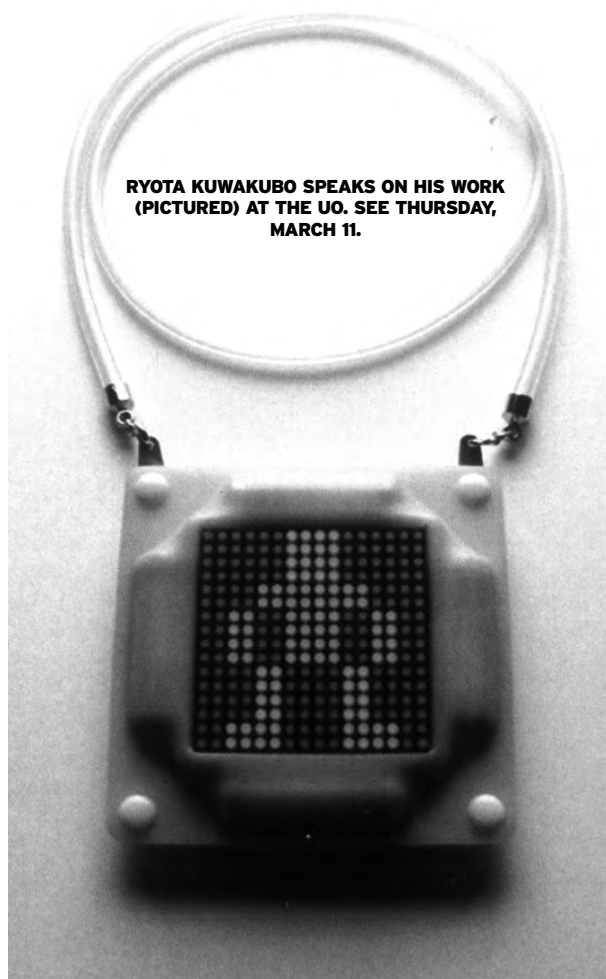
"Confronting the Nazi State: Post-war Adaptations of 'Antigone' and the Gender of Resistance," noon, 159 PLC, UO. FREE.

Auditorium and Willamette Plaza. 683-6936. FREE.

COMEDY ComedySportz continues. See Friday.

DANCE Lesbian Ballroom Dance Club Open House & Dance, features mini ballroom dance lessons, 7 pm, 189 W. 8th Ave. 607-3839. FREE.

Contra Dance features workshop and music by The Barnstormers, 7:30 pm, Kelly School Gym, 850 Howard Ave. 302-2628. \$7.



RYOTA KUWAKUBO SPEAKS ON HIS WORK (PICTURED) AT THE UO. SEE THURSDAY, MARCH 11.



FRUIT PLAYS CAFE PARADISO. SEE SATURDAY.

MUSIC OFAM's 2004 Twin Rivers Folklife Festival kicks off with Josh Gosforth, Steve James & Del Rey in "Banjos, Bones, Bluegrass & Blues," 7:30 pm, The Shedd, 868 High St. \$13.50-\$23.50. 687-6256 for complete schedule. Saturday Calendar for additional events.

Eugene Opera presents *HMS Pinafore*, 7:30 pm tonight and 2:30 pm Sunday, Hult Center Silva Concert Hall. 682-5000. \$15-\$60.

Cascade Reed Trio, 4 pm, Knight Library Browsing Room. FREE.

Silk Road Music, 7:30 pm, Crescent Elk Auditorium, 994 G St., Crescent City. 464-1336. \$9-\$17.

THEATER *Honk! Junior* continues. See Thursday, March 11.

Wild Nights with Emily, 8 pm tonight and tomorrow, Robinson Theatre, UO. 346-4363. \$5-\$12.

Hamlet, 7:30 pm tonight and tomorrow, South Eugene High School Auditorium. 334-4882. \$5.

Sealed For Freshness, 8 pm tonight and tomorrow, ACE Annex, 39 W. 10th Ave. 683-4368 for more information.

Honk!, 7:30 pm tonight, 2 pm and 7:30 pm tomorrow, Springfield High School Studio Theatre. 517-9028. \$5-\$8.

Cabaret, 8 pm today and tomorrow, 2 pm March 14, Very Little Theatre, 2350 Hilyard St. 344-7751. \$12-\$15.

13 SATURDAY

Sunrise 6:27 am; Sunset 6:17 pm
Av High 56; Av Low 37

BENEFIT Fundraiser for South Eugene Wind Ensemble: Krispy Kreme donut sale, begins 7 am, South Eugene High School

Swing Spring Fling Dance, 7 pm, Agate Hall, UO. \$8.

FILM *The Milagro Beanfield War*, 7 pm, Lorane Grange Hall, Lorane. 942-2219. \$7 sugg. don.

GATHERINGS McKenzie River Cat Club Annual Show, 10 am to 4 pm today and tomorrow, Lane Events Center. \$4.

Eugene Tree Foundation Tree Planting, 9 am, 24th Avenue and Patterson Street. 342-2183. FREE.

Oregon HomeCrafters Association "Buzz into Spring" Craft Show continues. See Friday.

Diversity Fair for National Disabilities Awareness Month, 10 am to 3:30 pm, Gateway Mall, Spfd. 343-5256. FREE.

Friendly Neighbors for Peace door-to-door non-partisan voter registration campaign, 1:30 pm to 4 pm, meets at Washington Community Center. 344-7133. FREE.

Florence Community Health Fair, 10 am to 4:30 pm, Florence Events Center, Florence. (877) 279-7338 for more information.

Irish Cultural Festival: Irish Fair, noon to 5 pm today and tomorrow, The Atrium Building, 10th Avenue and Charnelton. www.eugeneirishfest.com for more information.

Lane County Home & Garden Show continues. See Thursday, March 11.

KIDSTUFF "Calvalcade of Crawling Creatures" features snakes, frogs, glow-in-the-dark scorpions and more, noon to 4 pm today and tomorrow, The Science Factory, 2300 Leo Harris Parkway, behind Autzen Stadium. 682-7888 for more information.

Bird Walk features migratory birds, for 8-12 year-olds and parents, 9 am to 11 am, meets at Stewart Pond. 683-6493 for registration and more information.

Encore Theatre: *Get On Board!*, for teenage audiences, 7:30 pm, Eugene

calendar

Faith Center, 13th Avenue and Polk. 342-1630. \$5-\$10 sugg. don.

Eugene's Parent-Child Preschool presents *Winnie the Pooh & Tigger Too* and *My Many Colored Days*, proceeds benefit Parent-Child Preschool, 10 am, 11 am, 1 pm and 2 pm, First United Methodist Church, 1376 Olive St. 463-9854. \$3 adv., \$4 dos.

Folklife Festival: OFAM's "Magical Moombah," workshops and live musical vaudeville show, 10:30 am and 12:30 pm, The Shedd Gym, 868 High St. \$6.

"Baile Latino" with Jessie Marquez, grades 4-7, beginning, 11 am to 12:30

pm Saturdays through March 20, The Shedd, 868 High St. 687-6526. \$10 per class.

Choral Music Workshop with Cor Vivaldi, ages 7 to 18 and teachers, 10 am to noon, Willamette High School Powers Auditorium. Pre-register 465-9600. \$10.

Family Music Time, 10:15 am, Downtown and Sheldon Branch Libraries. FREE.

LECTURE Irish Cultural Festival: George Wickes speaks on Dublin, 1 pm, Downtown Library. FREE. 682-5450 for additional events.

LITERARY ARTS Dewey Days Book Festival features readings, discussion and book signing by many authors, book sale, music and more, 11 am to 3 pm, Emerald Valley Resort, Cresswell. FREE.

MUSIC Irish Cultural Festival: The Footnotes, noon, Celtic Fiddle Festival, 4 pm and 7 pm, WOW Hall. www.eugeneirishfest.com for more information.

Irish Cultural Festival: Events begin at 11 am, Cozmic Pizza, 8th Avenue and Charnelton. www.eugeneirishfest.com for more information.

Fruit, 7 pm (all ages), 10 pm (21+), Cafe Paradiso. \$15.



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DANCE LISTINGS

Th: Salsa II-7, The Shedd. 687-6526.

Alfredo's Wild Interpretive-8. For location, call 302-8143.

Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tango-center.org

Middle Eastern-7, Oregon Ballet Academy. 232-1860.

Tribal Bellydance, Beg.-7, Beg. II-8, Paradise Dance Studio. 485-4669.

Argentine Tango, All-level-8; Studio B. www.eugenetango.com

Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Ballet-10 am, Paradise Dance Studio. 485-4669.

Jazz-5:30 pm, Paradise Dance Studio. 747-1323.

Fr: Salsa-9, Vet's Club Ballroom.

Ballroom Dance-7:30, 220 Gerlinger, UO. 346-6025.

Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango

Center. 349-8682.

Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-549.

Flamenco, Beg.-5, Martita, 431-1640.

Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.

Modern, Beg.-7, Paradise Dance Studio. 521-3623.

Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.

Sa: Contra-7:30, Kelly School. 302-2628.

Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh

Weight Loss and Wellness Clinic. 684-8150.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango

Center. 349-8682.

Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.

Su: Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-549.

Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejointisjumpin.com

International Folk-7:15, In Shape Fitness. 726-7548.

Mo: West African-7:30, WOW Hall. 687-2746.

West Coast Swing-7, Agate Hall, UO. www.68swing.com

Salsa I-7, The Shedd. 687-6526.

Line Dancing-1, Campbell Senior Center.

Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance

Studio. 747-1323.

International Folk, 2:30, Campbell Sr. Center. 682-5318.

Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.

Brazilian Capoeira, Beg.-6, The Tango Center. 221-549.

Flamenco-6:30, G-nome. 683-1937.

Breakdancing-8, Paradise Dance Studio.

Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.

Tu: Tribalation! Bellydance, Beg.-7:30, Int./Adv.-8:30, Ta-Da

Dance Studio. 484-5365.

West African-6, WOW Hall. 687-2746.

Salsa-7, Cozmic Pizza.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

Middle Eastern-7, Oregon Ballet Academy. 232-1860.

Ballet-10 am, Paradise Dance Studio. 485-4669.

Jazz-5:30 pm, Paradise Dance Studio. 747-1323.

Salsa-9, In-Shape Athletic Club. 345-9024.

Modern, Beg.-7, Paradise Dance Studio. 521-3623.

Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com

Salsa-6, Studio B.

Lyrical jazz-4, Paradise Dance Studio. 747-1323.

Flamenco-6:30, G-nome. 683-1937.

Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.

Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.

We: Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight

Loss and Wellness Clinic. 684-8150.

Middle Eastern-7:30, Ballet Fantastique. 461-2086.

Flamenco, Beg.-5, 6, Martita, 431-1640.

Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669.

Argentine Tango, Beg.-noon, The Tango Center. 349-8682.

Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-

4:30, Paradise Dance Studio. 747-1323.

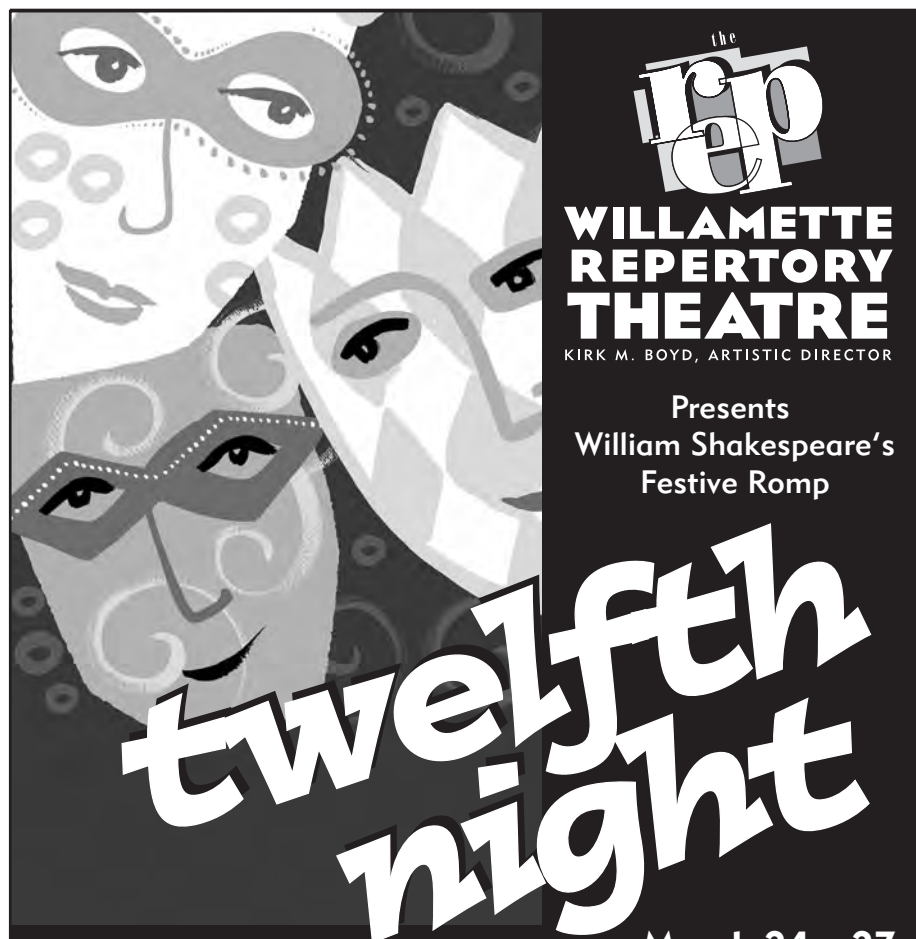
Brazilian Capoeira, Beg.-6, The Tango Center. 221-549.

Swing/Lindy-8, Studio B, 189 W. 8th Ave.

<http://www.eugenelindy.com>

Israeli-8, Temple Beth Israel. 485-7218.

Hip-Hop-7, Paradise Dance Studio. 520-3565.



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calendar

Folklife Festival: Cephas & Wiggins, 7:30 pm, The Shedd, 868 High St. 687-6526. \$13.50-\$23.50.

Trio Pacifica, 7:30 pm, Hult Center Soreng Theatre. 682-5000. \$12-28.

David Rogers, 3 pm, Tsunami Books. don.

Wind Concert by Emerald Strings and flute soloists, 2 pm, The Atrium Building, 10th Avenue and Olive Street. 344-0483. FREE.

Western Oregon Opry LTD, proceeds benefit Bethel School District music program, 6:30 pm, Willamette High School Powers Auditorium. \$2-\$5.

UO Ensembles, 3 pm, Eugene Christian Fellowship, 89780 Game Farm Road. \$5-\$8.

OUTDOORS/RECREATION
"Gardening for Wildlife Habitat," 1 pm, Mount Pisgah Arboretum. Pre-regis-ter 747-1504. \$15-\$20.

Obsidians hike to Robinson Lake Road, Odell Butte and Rosary Lakes. Email summertrips@obsidians.org for more information.

GEARS Training Program Bicycle Clinic and Path Ride, 11 am, Alton Baker Park. FREE.

THEATER LateNight Showcase with host Mr. Appliance and various performers, 10 pm, Lord Leebrick Theatre, 540 Charnelton. don.

Honk! Junior continues. See Thursday, March 11.

Wild Nights with Emily continues. See Friday.

Hamlet continues. See Friday.

Sealed For Freshness continues. See Friday.

Honk! continues. See Friday.

Cabaret continues. See Friday.

WORKSHOPS Folklife Festival: A variety of musical workshops, starting at 11:30 am, The Shedd, 868 High St. 687-6526 for a full schedule.

Songwriters Workshop features critique for all levels, 11 am, Tsunami Books, 2585 Willamette. 345-9253. FREE.

Swing Spring Fling Swing Dance Workshops, 1 pm today and 2 pm tomorrow, Agate Hall, UO. 687-9464. \$10 per workshop.

Native Plant Workshop, 9 am, Vida-McKenzie Community Center, Vida. 687-9076 for more information.

14

SUNDAY

Sunrise 6:26 am; Sunset 6:18pm
Av High 56; Av Low 37

ARTS/VISUAL Collage Workshop, 1 pm, MECCA, 449 Blair Blvd. \$2-\$10 ss.



KAY PORTER READS AT THE UO. SEE THURSDAY, MARCH 11.

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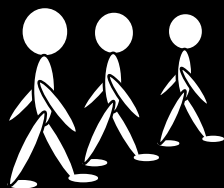
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calendar

BENEFIT All You Can Eat Brunch benefits Meals On Wheels, 10 am and 2 pm, El Torito's, 1003 Valley River Way. 682-4483 for benefit coupon. \$4.99-\$13.99.

COMEDY The Comedy Workout features Randy Mendez, 8 pm, ACE, 996 Willamette. 683-4368. \$10.

DANCE Irish Cultural Festival: Ceili, traditional Irish dance, 5 pm, WOW Hall. www.eugeneirishfest.com for more information.

Ballroom Dance Exhibition features lesson, social dance and performance, 6 pm, Vet's Club Ballroom, 1626 Willamette. 747-3841. \$6.

FILMS Irish Cultural Festival: *The Secret of Roan Inish*, 1 pm, *Under the Hawthorne Tree*, 3 pm, WOW Hall. www.eugeneirishfest.com for more information.

Subversive Pillow Theater: *Fahrenheit 451*, 8 pm, Growers Market, upstairs, 455 Willamette. FREE.

GATHERINGS ACT-SO event for African-American high school students features competition in sciences, humanities, performing arts and visual arts, competitions begin 9 am, performing arts presentation for the public, 7 pm, Hult Center. 741-8830. FREE.

Eugene Middle East Peace Group Vegetarian Potluck, 5:30 pm, Global Ethics Discussion, 6:30 pm, Temple Beth Israel, 2550 Portland St. FREE.

McKenzie River Cat Club Annual Show continues. See Saturday.

Lane County Home & Garden Show continues. See Thursday, March 11.

Oregon HomeCrafters Association "Buzz into Spring" Craft Show continues. See Friday.

Irish Fair continues. See Saturday.

KIDSTUFF "Calvalcade of Crawling Creatures" continues. See Saturday.

MUSIC Irish Cultural Festival: Heather Alexander, noon, WOW Hall. www.eugeneirishfest.com for more information.

Irish Cultural Festival: Events begin at noon, Cozmic Pizza, 8th Avenue and Charnelton. www.eugeneirishfest.com for more information.

Irish Cultural Festival: Events begin at noon, Downtown Library. 682-5450 for more information.

University Percussion Ensemble, 7:30 pm, 198 Music, UO. 346-5678. \$3-\$5.

Conjunto Flamenco, 7 pm, Morning Glory Café, 450 Willamette. \$5.

Blue Skies Big Band, Jewel Tones, 2 pm, Eugene Hilton. 343-9882. \$6.

HMS Pinafore continues. See Friday.

OUTDOORS/RECREATION GEARS rides 40 miles to Marcola, 10 am, meets at Alton Baker Park. FREE.

"Early Spring Birds and Flowers," 9 am, Mount Pisgah Arboretum. 747-1504. \$3 sugg. don.

PRESENTATION Author Carol Stangler speaks on the art of bamboo and signs copies of her *The Craft and Art of Bamboo: 30 Elegant Projects to Make for Home and Garden*, 1:30 pm, Tsunami Books. FREE.

SPIRITUAL Ngondro I: Refuge and Bodhicitta, and Ngondro "Reading Transmission," 2 pm, KDC, 917 E. 43rd Ave. \$20.

THEATER *Honk! Junior* continues. See Thursday, March 11.

Cabaret continues. See Friday.

Eugene Playback Theatre, 7 pm, Tsunami Books, 2585 Willamette. \$6-\$12 ss. don.

WORKSHOPS Swing Spring Fling Swing Dance Workshops continue. See Saturday.

15 MONDAY

Sunrise 6:24 am; Sunset 6:19 pm
Av High 56; Av Low 37

FILM Russian Film Series: *War and Peace*, Part 2, 8:15 pm, 115 Pacific, UO. FREE.

GATHERINGS Parents, Families and Friends of Lesbians, Gays, Bisexual and Transgendered Persons Meeting, 6:45 pm, First Congregational Church, 1050 E. 23rd Ave. 302-4422. FREE.

Support Group for Women with Disabilities, 2 pm, Hilyard Community Center, 2580 Hilyard St. 607-7020. FREE.

OUTDOORS/RECREATION Nearby Nature Action Walk features litter patrol and park care-taking, 3 pm, meets at Alton Baker Park Host Residence, Day Island Road. FREE.

PRESENTATIONS "The Why, What, When and How of Landscaping with Native Plants," 7:30 pm, 115 Science Building, LCC. FREE.

"Biodynamic Growing with Full Circle Farm," 7 pm, Living Earth Herbs, 383 W. 3rd Ave. Register 345-7744. FREE.

16 TUESDAY

Sunrise 6:22; Sunset 6:21 pm
Av High 56; Av Low 37

BENEFIT Springfield High School Bowling Club Fundraiser, half of all dinner costs go to bowling club, 5 pm to 9 pm, Roaring Rapids Pizza Parlor, Spfd. FREE.

GATHERINGS EWEB hearing on proposed rate increases, 7:30 pm, EWEB North Building, 500 E. 4th Ave. FREE.

Money Is Not Democracy Meeting, 7 pm, Grower's Market, upstairs, 454 Willamette. 942-9813. FREE.

"Intro to Irish Fiddle" with Jenny Humphrey, for all ages, adults and kids, features basic fiddling techniques and tunes, 6 pm Tuesdays through March 16, The Shedd, 868 High St. 687-6526. \$8 per session.

City Club of Eugene Roundtable Discussion, 5:05 pm, Café Paradiso. FREE.

Oregon Natural Resources Council Action Team Meeting, 7 pm, Grower's Market, 454 Willamette. 344-0675. FREE.

Save Our Valley Meeting to stop the W. Cascade electrical plant, 6 pm Tuesdays, Washington Elementary School cafeteria, Harlow Road. 683-4579. FREE.

KIDSTUFF Toddler Storytime, 10:15 am and 11 am, Downtown Library. FREE.

LITERARY ARTS Author Kay Porter reads from her *The Mental Athlete*, 7 pm, Barnes & Noble. FREE.

Windfall Reading Series features Craig Lesley and Casey Kwang, 7 pm, Downtown Library. FREE.

MUSIC Eugene Community Orchestra, 7 pm, Alpine Springs Assisted Living Community, 3760 N. Clarey St. 343-7443. FREE.

SPIRITUAL Zen Meditation, 7 pm, Eugene Zendo, 2190 Garfield. 302-4576. FREE.

THEATER Corridor School presents *Over the Rainbow*, 7 pm tonight and tomorrow, Hult Center. 682-5000. \$7.

17 WEDNESDAY

Sunrise 6:20 am; Sunset 6:22 pm
Av High 56; Av Low 37

KIDSTUFF "First Year Guitar," with Chico Schwall, for beginners ages 7 and up, 3:30 pm to 4:20 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per session.

BRITNEY SPEARS PLAYS PORTLAND'S ROSE GARDEN ARENA. SEE MARCH 11, ON THE ROAD.

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— DAY 14 —

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Initial examining showed subject knew when to hold them 73% of the time, but when to fold them only 42% of the time. Subject shown film strip on how honey malt and milk sugar help Drop Top Amber spike the Widmer smoothness scale. Further probing of subject with battery tester proved engaging, but ultimately inconclusive.

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calendar

"Rhythm & Musicality," grades K-3, 3:30 pm to 4:30 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per class.

Preschool Storytime, 10:15 and 11 am, Downtown Library. FREE.

MUSIC UO Concert Choir, 8 pm, Beall Hall, UO. \$3-\$5.

Keyboard Series: John Jantzi, 12:15 pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

THEATER *Over the Rainbow* continues. See Tuesday.

18 THURSDAY

Sunrise 6:18 am; Sunset 6:23 pm
Av High 56; Av Low 37

GATHERINGS Lane County Bill of Rights Defense Committee meetings continue. See Thursday, March 11.

Healing and Stretching for the Disabled and All Others continues. See Thursday, March 11.

KIDSTUFF "Discovering Instruments" continues. See Thursday, March 11.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

Baby Storytime, 10:15 am and 11:15 am, Harry Potter Club for ages 7-11, 3:30 pm, Downtown Library. FREE.

**CONJUNTO FLAMENCO
PLAYS MORNING
GLORY CAFE. SEE
SUNDAY.**

LITERARY ARTS Henry Rollins performs spoken word, 7 pm, McDonald Theater. (503) 224-8499 for tickets. \$18.50 adv., \$15 dos.

MUSIC Eugene Symphony: Mozart Piano Concerto, 8 pm, Hult Center. 682-5000 for more information.

The Gnostic Gospels, 7 pm, Borders Books. FREE.

OUTDOORS/RECREATION Basic map and compass navigation clinic, 7 pm, REI, 306 Lawrence St. 465-1800.

PRESENTATION SHOCASE Presents: Storyteller Yvonne Young, 12:15 pm, Hult Center Lobby. FREE.

THEATER *Honk! Junior* continues. See Thursday, March 4.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

MARCH 11 *Stop Kiss*, 8 pm, Marshall Theatre, Linfield College, McMinnville. (503) 883-2292. \$5-\$7.

Britney Spears, 7:30 pm, Rose Garden Arena, Portland. (503) 224-4400 for tickets.

MARCH 12 Sinbad, 8 pm tonight and tomorrow, Chinook Winds Casino, Lincoln City. www.chinook-windscasino.com. \$20-\$40.

Quasi, The Thermals, The Swords Project, The Minders, 9 pm, Crystal Ballroom, Portland. (503) 225-0047. \$6 adv., \$8 dos.

The Constitution Project, 8 pm tonight, tomorrow and March 14, Performance Works NW, 4625 SE 67th, Portland. \$12.

Roseburg Folklore Society Old Time Contra Dance, 7:30 pm, VA Medical Center Auditorium, Roseburg. 440-1926. \$6.

MARCH 13 Rick Bartow, Bill Stiffler, concert benefits Writers On The Edge, 7 pm, The Dogwood, 162 NE 10th St., Newport. \$5.

Super Diamond, Dreamland, 9 pm, Crystal Ballroom, Portland. \$16 adv., \$18 dos.

Reception for *The Art of Bob Stacksdale*, 3 pm, Contemporary Crafts Museum & Gallery, Portland. (503) 223-2654. FREE.

MARCH 14 Music Expo CD & Record Convention, 10 am to 6 pm, Holiday Inn Portland Airport Columbia Conference Center, Portland. \$3.

MARCH 16 Batsheva Dance Company, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. (503) 224-4400. \$18-\$39.

MARCH 18 Love Makes a Family speakers training workshop on same sex marriage, 6 pm, Multnomah Meeting House, 4312 SE Stark, Portland. bonnie@lmfamily.org for more information.

CORVALLIS events

MARCH 11 Author Ann Packer speaks, 7:30 pm, La Sells Stewart Center, OSU. FREE.

OSU Chamber Choir, noon, MU Lounge, OSU. FREE.

Better Hearing Group, 3:30 pm, Corvallis Senior Center. 754-1377. FREE.

MARCH 12 Reception for new Corvallis Senior Center Supervisor Theresa Brand, 2:30 pm, Corvallis Senior Center. 766-6959. FREE.

MARCH 13 Heart of the Valley Children's Choirs, 7 pm, La Sells Stewart Center, OSU. 738-7888. \$4-\$7.

MARCH 15 Low Vision, Macular Degeneration Support Group, 2 pm, Corvallis Senior Center. FREE.

MARCH 16 Linn-Benton Community College Online Registration Assistance, 8:30 am, Corvallis Senior Center. FREE.

MARCH 17 Senior Citizens Council of Benton County, 1:30 pm, Corvallis Senior Center. FREE.

ATTN: OPPORTUNITIES

Maude Kerns Art Center seeks submissions for Art for Your Garden at Art & the Vineyard, July 2 through July 4. Deadline April 23. 345-1571 for application.

City of Wenatchee Arts Commission seeks artists to create entrance art features for two city entrances. Deadline March 26. www.cityofwenatchee.com for more information.

art in the galleries

Adell McMillan Gallery Work by Jennifer Fogerty-Gibson, March 27. 7 am-11:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F, 513 Main St., Cottage Grove. Free.

The Beanery *Mythic Dreams*, work by David Star, through March 31. 6:30 am-11 pm M-Su. 152 W. 5th Ave. Free.

Buzz Gallery Work by Diana Bazanele and Yousef Alrahmani, through March 27. 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa, 11 am-2 am Su. EMU, UO. Free.

Café Paradiso Cityscapes and mountains by Jim Derby, through March 28. 8 am-11 pm M-W, 8 am-midnight F, 8 am-1pm Sa, 10 am-9pm Su. 115 W. Broadway. Free.

Deluxe Work by Lindsay Kennedy, through April 9. 11 am-7 pm M-Sa, Noon-5 pm Su. 1331 Willamette. Free.

Downtown Lounge Work by Mikey Reed, through March 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Our Button World*, featuring buttons from Eugene Button Club, through March 31. Viewing during library hours. 100 W. 10th Ave. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Public Library *Wonders of Our World*, work by Springfield public school students, through April 6. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Gallery 508 Work by Bodhi Page, Jarrett Arnold, Jaylene Arnold, sneak preview of Imagination Puppet Theater, ongoing. Open daily by appointment. 1060 Madison St. #1. Free.

The Hearth Willamette Art Show, through March 14. 9 am-6 pm M-Su. Lawrence Building, UO. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery Work by Springfield Public School students, through April 29. 8 am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery Sculpture and collages by Jerry Harris, through March 5. 11 am-3 pm Tu-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery Collaboration of local artists in memory of Genesis Juice Co-op, through March 14. OSPiRG's *Save the Willamette*, March 15 through March 28. Viewing 24 hours. 4th Avenue and Monroe Street. Free.

Karin Clarke Gallery Work by Mark Clarke, Margaret Coe, Laverne Krause, David McCosh and more, through April 3. Artists' reception 5:30 pm, March 12. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

Keystone Café *Fresh from the West*, work by Jessica Ford, through March 31. 7 am-3 pm M, 7 am-2 pm Tu-Th, 7 am-3 pm F-Su. 395 W. 5th Ave. Free.

Koho Bistro Watercolors by Daniel Kimble, through March 31. 2101 Bailey Hill Road. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane Community College Art Department Gallery *Enjoy it While it Lasts! LCC Studio Assistants Show*, through March 18. 8 am-8 pm M-Th, 8 am-4 pm F. LCC Main Campus. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery Work by Kevin Hoelscher and Mako Miyamoto, March 15 through March 19. 10 am-5 pm M-Th, 10 am-3 pm F. Lawrence Hall, UO. Free.

Mary Lou Zeek Gallery Paintings by Leslie Lee, through April 3. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Potter to Potter*, work by 28 potters and sculptors from throughout the United States, through March 26. *Sisters in Spirit*, work by 12 young Eugene artists and 13 young Russian artists, through March 26. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg. don.

Museum of Unfine Art Work by Ryan Embry and Harvey Anton, through March 14. *Metamorphs: Poetics in Plastic*, work by Marilyn Kent, paintings by Ron Omlin and Nicola Noetic, March 15 through March 31. Artists' reception 7:04 pm, March 19. 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Photography by Susan McCready, through April 1. Annex Building, 1162 Willamette St. Free.

Perugino *Patterns & Textures*, work by Adrienne Adam, through April 17. 6:30 am-10 pm M-W, 6:30 am-midnight Th-F, 8 am-midnight Sa, 9:30 am-10 pm Su. 767 Willamette. Free.

Rainbow Optics Abstract paintings by Ariana Storm, through May 30. 9 am-5:30 pm M-F, 9 am-5 pm Sa. 766 E. 13th Ave. Free.

Sacred Heart Medical Center Work by Dan Chen and Carla Lux, through April 1. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Secret House Vineyard Winery *La Vida de Mexico*, work by Ellen Gabehart, through April 6. Veneta. Free.

Shelton-McMurphey-Johnson House Historic *House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *The Evolution of Fishing Tackle*, artifacts from the Brock/Tinglum vintage collection, March 17 through May 8. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd. \$2 adults, children free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Barbara Weinstein, Seja Stevenson, Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30. Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery *Celebration of Women: In Recognition of National Women's History Month*, work by Helen Liu, Connie Mueller, Satoko and more, through April 13. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by regional artists in multi-media, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery *Modern Folk Art: Hardwood Veneer Overlay Marquetry*, work by Dean Miller, through March 31. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



WORK BY DAVID MCCOSH, KARIN CLARKE GALLERY, THROUGH APRIL 3.

BIJOU
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—Shawn Levy, OREGONIAN

TOUCHING THE VOID
5:00, 7:10 & 9:20 Nightly
Sat & Sun Mat 2:45 pm

ACADEMY AWARD WINNER!
BEST DOCUMENTARY
The Fog of War
An Errol Morris Film
5:15 & 9:05 Nightly Sat Mat 3:15 pm

Triplets of Belleville
7:20 Nightly Sun Mat 3:30 pm

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RIDLEY SCOTT'S DIRECTOR'S CUT!
BLADE RUNNER
Fri, Sat. & Sun 11:30 pm Next 20th: A SPACE ODYSSEY

JET LI MICHELLE YEOH
The Tai Chi Master
Fri, Sat. & Sun 11:10 pm

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 3/12-3/18 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*AGENT CODY BANKS 2: DESTINATION LONDON - PG (1:10) 3:40 6:00 8:20
*HIDALGO - PG-13 (12:40) 3:30 6:20 9:10
PASSION OF THE CHRIST - R (12:30) 3:20 6:10 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*SECRET WINDOW - PG-13 (12:40) (2:55) 5:10 7:25 9:40
HOUSE OF SAND AND FOG - R (2:30) 5:30 8:30
*STARSKY AND HUTCH - PG-13 (12:30) 2:45 4:59 7:15 9:30
MONSTER - R (2:00) 4:30 6:50 9:20
TWISTED - R (1:50) 4:05 6:20 8:40
CONFESSIONS OF A TEENAGE DRAMA QUEEN - PG (1:40) 3:55 6:10 8:20
50 FIRST DATES - PG-13 (2:10) 4:40 7:00 9:10
LORD OF THE RINGS: RETURN OF THE KING - PG-13 (12:20) 4:10 8:00

STARTS 3/19: "TAKING LIVES", "DAWN OF THE DEAD"

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SECRET WINDOW PG13 12:15, 1:20, 2:50, 3:55, 5:25, 7:05, 8:00, 9:55, 10:35
AGENT CODY BANKS 2: DESTINATION LONDON 11:55, 1:35, 2:30, 4:10, 5:05, 7:15, 7:55, 9:50, 10:25
SPARTAN R 1:10, 4:15, 7:20, 10:05
HIDALGO PG13 12:00, 2:10, 3:10, 6:25, 7:00, 9:35, 10:15
STARSKY & HUTCH PG13 12:10, 1:15, 2:40, 3:50, 5:10, 7:10, 7:50, 9:45, 10:25
THE PASSION OF THE CHRIST R 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:30

CONFESSIONS OF A TEENAGE DRAMA QUEEN 1:55, 4:20, 7:25, 9:50
50 FIRST DATES PG13 1:25, 4:05, 6:50, 9:40
MONSTER R 1:40, 4:25, 7:45, 10:30
MYSTIC RIVER R 2:00, [6:45], 10:10
LORD OF THE RINGS PG13 12:55, 5:15, 9:25
COLD MOUNTAIN R 3:15, 10:10
MASTER AND COMMANDER* PG13 12:05, 6:55
SNEAK PREVIEW: **TAKING LIVES R** 7:30 SAT.
[] NOT ON SATURDAY

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MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 3/12-3/18
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ALONG CAME POLLY PG13 [12:00], 2:30, 5:05, 7:25, 9:45
BAD SANTA R 10:05
BROTHER BEAR G [11:55], 2:25, 4:35
BUTTERFLY EFFECT R 11:40, 2:20, 4:55, 7:35, 10:20
CATCH THAT KID PG [11:50], 2:10, 4:50
CHEAPER BY THE DOZEN PG [11:20], 1:55, 4:20, 7:00, 9:30
DISNEY'S TEACHER'S PET PG [12:05], 2:40, 4:40, 7:05
LAST SAMURAI R [11:45], 3:05, 6:30, 9:55

MONA LISA SMILE PG13 7:30, 10:15
PAYCHECK PG13 [11:30], 2:15, 5:00, 7:45, 10:30
PETER PAN PG [11:15], 1:50, 4:30, 7:10, 9:50
SCHOOL OF ROCK PG13 7:20, 10:00
SOMETHING'S GOTTA GIVE PG13 [12:10], 3:10, 7:15, 10:10
THE BIG BOUNCE PG13 [12:15], 2:35, 5:10, 7:40, 10:25
THE HAUNTED MANSION PG [11:35], 2:00, 4:25, 6:50, 9:25
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HIDALGO (PG-13) DIG ✓ (1235 340) 700 1000
STARSKY & HUTCH (PG-13) DIG ✓ (1220 240 505) 735 1005
PASSION OF THE CHRIST (R) - ID REQ'D DIG (1200 1230 300) 330) 645 715 940 1010
50 FIRST DATES (PG-13) DIG (1225 245 510) 730 950
GIRL WITH PEARL EARRING (PG-13) DIG (1150 220 440) 720 945

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HIDALGO (PG-13) DIG ✓ (100 410) 720 1030
STARSKY & HUTCH (PG-13) DIG ✓ (1115 150 500) 740 1010
PASSION OF THE CHRIST (R) - ID REQ'D DIG (1220 340) 700 1020
CONFESSIONS OF A TEENAGE DRAMA QUEEN (PG) DIG (1105 120 450) 710 925
50 FIRST DATES (PG-13) DIG (1110 130 510) 730 950

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PASSION OF THE CHRIST (R) - ID REQ'D DIG (1200 330) 700 1010
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IFC FILMS, 2003.

TOUCHING THE VOID: Documentary and dramatic re-enactment feature film directed by Kevin Macdonald. Written by Joe Simpson, based on his book of the same title (Paperback, Perennial, 2004). Cinematography, Mike Eley, Keith Partridge. Produced by John Smithson. Executive producers Charles Furneaux, Robin Gutch, Paul Tjibbits. Original music, Alex Heffes. Film editing, Justine Wright. Production design, Patrick Bill. Cast: Nicholas Aaron as Simon Yates, Brendan Mackey as Joe Simpson; Joe Simpson as himself, Simon Yates as himself and Richard Hawking. IFC Films, 2003. NR. 106 minutes.

In 2000, Kevin Macdonald won an Academy Award for his documentary about the 1972 Munich attack on the Israeli Olympic team, *One Day in September*. In *Touching the Void*, based on the catastrophic 1985 scaling of the previously unclimbed west face of 20, 853 foot Siula Grande in the Peruvian Andes by two daring young British climbers, Macdonald has raised the bar both for mountain climbing films and for mixed documentary and re-enactment adventure films.

Macdonald took time to carefully plan the film, based on a best-selling, first-person account by climber Joe Simpson. As the director told *The New York Times*, "most of the book is a monologue. It looks like an action adventure story, but actually it's very interior and psychological." Macdonald found actors who climbed, Nicholas Aaron and Brendan Mackey, to play Simon Yates and Simpson. The director took the actors and a large crew to the Alps to film the climbing scenes.

The voiceovers you hear as the actors climb the Alpine slopes are those of the actual Yates and Simpson in close-up interviews intercut with the action footage. These famous climbers and writers accompanied the director and a small crew to Siula Grande itself. Being there again was psychologically difficult for Yates and Simpson, as neither had been back to the site of their climbing accident. Simpson even stood-in for the actor playing him to allow the director to shoot him in context. Cinematographers Mike Eley and Keith Partridge also captured heart-stopping views of the intimidating, remote mountain and surrounding range.

Thoughtful planning, exquisite cine-

matography and heart-felt, personal recollections makes an exciting, groundbreaking film that balances suspense, conflict, action, meditation and character development with technical craftsmanship. Taking the real experiences of a couple of young, Northern England blokes turned daredevil climbers, *Touching the Void* shows step-by-step how they came to be remarkably inventive survivors of a horrifying ordeal.

Simpson and Yates survived, but not before suffering life-altering moments of doubt, generalized fear and specific dread. Each man was challenged by trials of conscience, the testing of belief, and the loss of an innocence the rest of us so clearly take for granted we don't even know we have it.

Maybe the look you see in Simpson's eyes is found only in survivors who have faced the uncaring, destructive power of nature or a drawn-out, man-made disaster. It's a faraway, desolate look that comes over Simpson when he admits he lost something the last night (of four) he spent trying to get off the mountain alone, the loss of something intrinsically human. You see a similar loss in Yates when he talks about the choices he made to survive — a haunted, troubled look.

If you are moved by *Touching the Void*, you may want to take a look at three other movie tales of survival: *The Eiger Sanction* (1975), directed by Clint Eastwood, novel by Rod Whitaker; *Scream of Stone* (1991), directed by Werner Herzog with dazzling panache from a pallid screenplay based on a true story; and *Alive* (1993), directed by Frank Marshall, screenplay by John Patrick Shanley from Piers Paul Read's nonfiction best-seller about Uruguayan rugby team survivors of an Andean airplane crash.

I first read about *Touching the Void's* climbers in *Deep Survival: Who Lives, Who Dies and Why* (Norton, 2003), a fascinating nonfiction book by Laurence Gonzales. Gonzales draws interesting conclusions about why Simpson and Yates survived that differs from the film's. The film opens at the Bijou Friday, March 12, with my highest recommendations. **EW**

Forever In a Day

Impressive changes

50 FIRST DATES: Directed by Peter Segal. Written by George Wing. Produced by Jack Giarraputo, Steve Golin, Nancy Juvonen. Executive producers Daniel Lupi, Michael Ewing, M. Jay Roach. Cinematography, Jack Green. Production design, Alan Au. Film editor, Jeff Gourson. Music, Teddy Castellucci. Music supervisor, Michael Dilbeck. Costumes, Ellen Lutter. Starring Adam Sandler and Drew Barrymore. With Rob Schneider, Sean Astin, Blake Clark, Joe Nakashima, Amy Hill, Nephi Pomaikai Brown, Dan Akroyd. Columbia Pictures, 2004. PG-13. 100 minutes.

Adam Sandler showed he could be more than a walking dick joke in Paul Thomas Anderson's *Punch Drunk Love* with co-star Emily Watson, and he exhibits the same abilities here with Drew Barrymore, but only after mind-numbing minutes of predictable adolescent goofiness, which represents a step backward for the actor. Who says Sandler's gotta satisfy his comedy fans before he gets serious with a woman? Hollywood! In the old-timey horse operas the hero had to love his horse first and his woman second, and this feels like the same kind of muddled thinking.

If the success of Sophia Coppola's bitter-sweet, comic romance *Lost in Translation* has any effect on the industry's dependence on such formulaic nonsense, it should be evident that comedy is everywhere. Comedy doesn't have to be forced. It can be carried by a shared glance, by an expression, subtly.

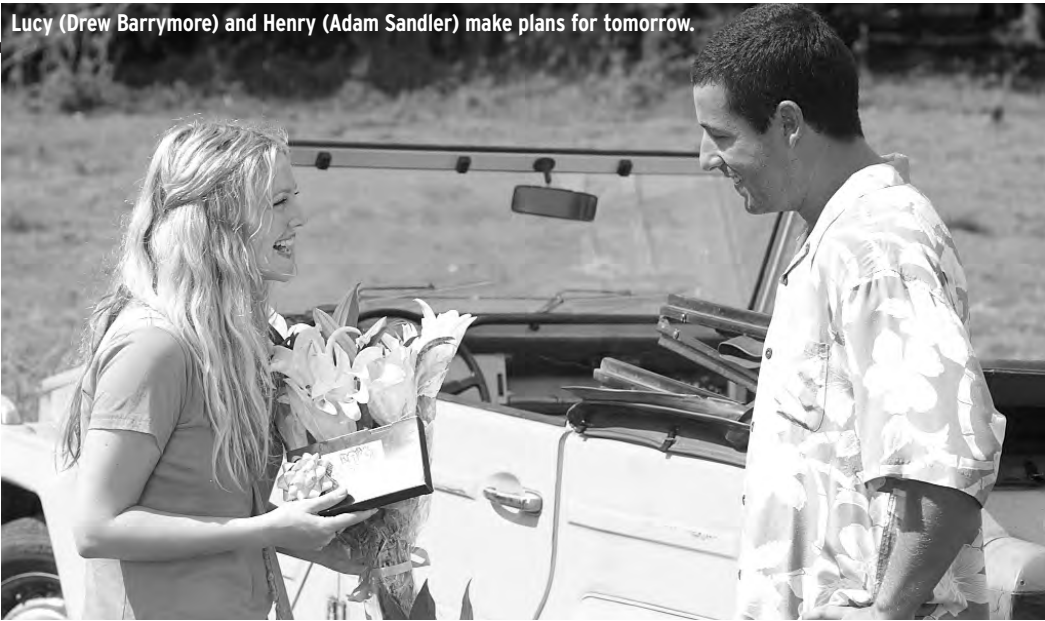
Henry Roth (Sandler) first lays eyes on

Lucy Whitmore (Barrymore) in the Hukilau Café on the Windward side of Oahu. His schooner, the Sea Serpent, failed its trial run, and he has some time on his hands. Henry is the veterinarian at Sea Life Park, on Oahu's east shore overlooking the Pacific, where he takes care of Jocko, a joke-making, trained walrus, and a pet penguin who wears a little red jacket. Henry's gender-challenged assistant, Alexa (Luisa Strus), and his wacko buddy, Ula (Rob Schneider), carry the worst of the over-the-top comedic roles.

On Lucy and Henry's first meeting, everything goes so well between them she asks him to meet her again the next morning at the café. Fortunately for Henry, his reputation as a shameless womanizer has not reached the Hukilau. But the next day when Henry returns to meet Lucy, she doesn't remember anything about him and thinks he's a freak.

Sue (Amy Hill) and Nick (Nephi Pomaikai Brown) who run the café warn Henry with various threats to stay away from Lucy, who suffered a serious head injury in a car accident. Sue tells him Lucy has a permanent brain condition that prevents her from remembering anything that has happened since that day.

Lucy (Drew Barrymore) and Henry (Adam Sandler) make plans for tomorrow.



DARREN MICHAELS, COLUMBIA PICTURES, 2003.

It takes all the skill and patience Henry can muster to win back Lucy's loving attention, but he's ready to give up his dead-end lifestyle to try. More daunting than Lucy's memory loss are the barriers erected by her father, Marlin (Blake Clark), and brother, Doug (Sean Astin), a guy whose ambitions extend no farther than his steroid-enhanced biceps. Marlin has given up his charter fishing business to take care of his daughter, and he's not about to let Henry come in and mess up the charade he and Doug replay each day.

Bear in mind that the film's real question — can Henry make Lucy fall in love with him every day? — has not even begun to be asked. I wish the filmmakers hadn't loaded up the front of the movie with so many forgettable scenes and annoying characters. But

once the set-up is done, the good stuff begins.

I'm always surprised when the jokester Sandler turns tender and sensitive, but he does it so naturally, I'm touched. While it's no stretch at all to see Barrymore become ever more loving and open as the romance with Sandler takes off, I love the way she deepens her portrayal of Lucy. That these two accomplished actors bring the half-assed first-half to a rich, meaningful conclusion is so satisfying I'm almost ready to forgive and forget.

Beyond its entertainment value, the film makes a point of reminding us there are few better ways to live your life than seeing each day as brand new. Or: Be here now, as Ram Dass says. *Fifty First Dates* is now playing at Cinema World and Cinemark. It's highly recommended. **EW**

movie clips

OPENING OR RETURNING:

Agent Cody Banks 2 Destination London: Frankie Muniz returns as spy Cody Banks, this time he's undercover in London as a student at an elite boarding school. PG. Cinema World. Cinemark.

Big Bounce, The: Owen Wilson, Morgan Freeman, Gary Sinise and Charlie Sheen star in comedy based on Elmore Leonard novel. Directed by George Armitage. A feel-good, surf-in' movie you'll forget three feet from the theater door. PG-13. Movies 12. **Online archives.**

Blade Runner (1982): Ridley Scott's futuristic adventure set in Los Angeles stars Harrison Ford as a cynical former cop on the trail of deadly android/replicants. With Rutger Hauer, Sean Young, Darryl Hannah, Edward James Olmos. R. LateNite Bijou.

Milagro Beanfield War, The (1988): Robert Redford's film based on John Nichols' hilarious novel about political life in a small New Mexico community stars Rueben Blades, Sonia Braga. R. At 6:30 pm on 3/13 at Lorane Grange Hall. \$7 includes pre-show refreshments.

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Cinemark. Cinema World.

Something's Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years, while Diane Keaton is a writer with more on her mind than sex. With Amanda Peet, Frances McDormand and Keanu Reeves. 2003 Academy Award nomination for Keaton. PG-13. Movies 12. **Online archives.**

Spartan: Written and directed by David Mamet, thriller stars Val Kilmer as an unquestioning, secret ops investigator partnered with a new guy (Derek Luke). They're searching for the president's kidnapped daughter (Kristen Bell) and must evade corrupt functionaries (Ed O'Neill, William H. Macy). R. Cinemark.

Tai Chi Master, The (1993): Michelle Yeoh and Jet Lee band together to defeat the bad guys in this film plumped up with many startling fights, choreographed by film's director Woo-ping Yuen, who did the *Matrix* films. LateNite Bijou.

Taking Lives: All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J. Caruso, this thriller is about a serial killer who steals his victims' identities. R. Sneak at 7:30 pm on 3/13. Cinemark.

Teacher's Pet: Talking dog Spot wants to become a "real boy," and mad scientist Ivan Krank, tries to make it possible.

Nathan Lane is Spot's voice, Kelsey Grammer is Krank's. PG. Movies 12.

Touching the Void: In 1985, two daring young British climbers scaled the unclimbed west face of 20,853 foot Siula Grande in the Peruvian Andes. Coming down, a succession of events made their survival unlikely. Director Kevin Macdonald's brilliant and touching mixed documentary and re-enactment adventure film is the result. Highest recommendations. NR. Bijou. **See review this issue.**

War and Peace Part 2 (1967): Sergei Bondarchuk directs classic film version of Tolstoy's epic novel, entirely shot in Russia at cost of \$100 million. Music by Nino Rota. 1968 Academy Award Best Foreign Film. At 8:15 on 3/15 in 115 Pacific Hall, UO campus. In Russian, English subtitles. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a childhood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Movies 12.

Bad Santa: Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf who rob the malls after hours. An 8-year-old teaches them the true meaning of Christmas. Right! Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. R. Movies 12.

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. Academy Award nom for animated feature film. G. Movies 12.

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Movies 12.

Catch That Kid: Bart Freundlich directs this caper film about three smart kids on a mission without permission. Stars Kristen Stewart, Corbin Bleu, Max Thieriot, Jennifer Beals, Sam Robards, John Carroll Lynch and James LeGros. PG. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War

best-seller stars Jude Law as a wounded Southern soldier who walks 1000 miles to get home. Nicole Kidman is his pre-war sweetheart, and Renee Zellweger teaches her to farm and survive. Very highest recommendations. Academy Award to Rene Zellweger. Nominations: Jude Law, actor; cinematography; original score; two original songs; film editing. R. Cinemark. **Online archives.**

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (*Freaky Friday*). Welsh director Sara Sugarman's her first movie. PG. Cinemark.

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Cinemark. Cinema World. **See review this issue.**

Fog of War: 2003 Academy Award-winning documentary feature directed by Errol Morris, who said, "Forty years ago, this country went down a rabbit hole in Vietnam. Millions died. I fear we're going down the rabbit hole once again." About Robert McNamara, defense secretary under Kennedy and Johnson; architect of the Vietnam War. Highest recommendations. PG-13. Bijou. **Online archives.**

Girl With the Pearl Earring: Scarlett Johansson and Colin Firth give consummate performances in this underrated, lovely film about Vermeer and the model for his famous, mysterious painting. Very highest recommendations. 2003 Academy Award nominations for cinematography, art direction, costume design. PG-13. Cinema World. **Online archives.**

Haunted Mansion: Eddie Murphy stars in

Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Movies 12.

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Cinema World. Cinemark.

Last Samurai, The: Edward Zwick directs this action-adventure starring Tom Cruise as a bitter Civil War vet in China to train emperor's troops to defeat samurais. Captured by warrior Katsumoto (Ken Watanabe), he learns Samurai traditions and code of honor. 2003 Academy Award noms: Watanabe, Supporting Actor; art direction; sound mixing; costume design. R. Movies 12. **Online archives.**

Lord of the Rings: Return of the King: Peter Jackson's completes stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction; sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Very highest recommendations. Cinemark. **Online archives.**

Master and Commander The Far side of the World: Peter Weir brings Patrick O'Brian's best-selling nautical adventures during the Napoleonic era to the screen, with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Very highest recommendations. Academy Awards for

cinematography and sound editing; nominations for picture; director; art direction; sound mixing; costume design; film editing; makeup; visual effects. PG-13. Cinemark. **Online archives.**

Mona Lisa Smile: Julia Roberts is an idealistic teacher and nonconformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Movies 12. **Monster:** Patty Jenkins' feature film about real-life killer Aileen Wuornos stars Charlize Theron, who not only captures Wuornos's fragile hold on human decency but also show that her tough exterior is the only buffer she has between her marginal life and an uncaring world. Co-stars Christina Ricci. Hard-to-watch violence. 2003 Academy Award for Theron, Best Actress. R. Cinemark. **Online archives.**

Mystic River: Clint Eastwood directs Brian Helgeland's adaptation, based on Dennis Lehane's dramatic tragedy. Stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. 2003 Academy Awards for Penn and Robbins; nominations for picture, supporting actress Marcia Gay Harden; director Eastwood; adapted screenplay, Helgeland. R. Cinemark. **Online archives.**

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "The Passion of the Christ" is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others cite

the film's graphic torture as being unwatchable. R. Cinemark. Cinema World.

Paycheck: Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13. Movies 12.

Peter Pan: Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludvine Sagnier and Rachel Hurd-Wood. PG. Movies 12.

School of Rock: Substitute teacher and wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

Starsky and Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Cinemark. Cinema World.

Triplets of Belleville: Sylvain Chomet's animated tale features whimsical, skewed architecture looming over bizarre figures in this strange, wonderful work. A don't-miss gem from 2003, the film's Academy Award noms include Best Animated Film and original song. Very highest recommendations PG-13. Bijou. **Online archives.**

Twisted: Philip Kaufman directs Ashley Judd, Samuel L. Jackson and Andy Garcia in a policier involving a female serial killer. R. Cinemark.

**Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)**

Video Clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

The Chaplin Collection: Volume 2: Digitally re-mastered from restored vault elements. Includes "The Kid," "The Circus," "City Lights," "A King in New York and A Woman of Paris" and "Chaplin Revue" in two-disc sets; "Monsieur Verdoux," a single disc; or all six titles in 12-disc gift set. Includes feature-length documentary on Chaplin by critic Richard Schickel. NR.

Commitments, The (1991): Dublin working-class musicians form a rhythm and blues band. Alan Parker directs Robert Arkins, Colm Meaney, Andrew Strong, Johnny Murphy. Ending is wonderfully non-Hollywood. Loads of DVD extras. R.

Demonlover (2003): Olivier Assayas directs this highly acclaimed film the *Village Voice's* Dennis Lim says is "Designed to seduce and repel." Starrs Connie Nielson, Gina Gershorn, Chloe Sevigny and Charles Berling. R.

Schindler's List (1993): Steven Spielberg directs the true story of a German industrialist and Nazi Party member (Liam Neeson) who exploits the Jews as free labor in his factories and then save the lives of 1100 during the Holocaust. Schindler became the only Nazi Party member to be buried in Jerusalem's Mt. Zion Cemetery. Co-stars Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagall, Embeth Davidz. Extras include 77-minute documentary and more. R.

Veronica Guerin (2003): Extraordinary film based on courageous Dublin journalist (Cate Blanchett), this treacherous game of cat-and-mouse set in the mid-1990s is directed by Joel Schumacher. Also Gerard McSorley, Ciaran Hinds and Brenda Fricker. Highly recommended. R. **Online archives.**

Next week: Beyond Borders, Dirty Pretty Things, Magdalene Sisters, Shattered Glass, The Singing Detective, Something's Gotta Give.

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THEater BY KAUKAB JHUMRA SMITH

Susan (Alexis Papedo) is thoroughly kissed by Emily (Jana Schmieding)



Girls Gone Wild

Emily Dickinson, reinterpreted.

Review

Sensual and humorous, *Wild Nights with Emily* is a graceful production that vibrates with energy and wit. Like a scrapbook, it presents complex relationships overlaid with poetry, dance and chamber music to create a unique textured montage that defies conventional wisdom. The jewel-like costumes designed by Harmony Arnold perfectly accentuate the play's triumph.

At question in *Wild Nights* is the legacy of Emily Dickinson, the 19th century poet long depicted as a recluse spinster who scribbled away at thousands of letters and poems in secret. Dickinson's fame came posthumously with the discovery of her manuscripts, but her estate was marred with family struggles over their ownership and publishing rights.

Wild Nights hilariously depicts this wrangling over how Dickinson is to be remembered. It freely moves in and out of Dickinson's life, quoting from letters and poems to set long-accepted "truths" on their head.

Playwright Madeleine Olnek presents Emily (Jana Schmieding) as a woman ardently in love with her childhood friend Susan (Alexis Papedo). Schmieding and Papedo sensitively portray how their relationship blooms from their first tentative kiss to a lifelong love weighed down by social restrictions. Schmieding as Emily is demanding, bold but unsure, while Papedo's Susan is capricious and teasing.

If Emily and Susan had been alive today, they would have been among the same-sex couples in line outside a city hall in their native Massachusetts, demanding a marriage license. This being the 1800s, however, Susan goes on to marry Emily's brother Austin (Chris Hirsh) and builds a house next door. The two women continue their relationship in secret, while Austin's growing suspicion leads to his and Sue's eventual estrangement and his affair with Mabel Todd (Sarah Turnquist).

Some of the funniest and most poignant devices in the play counterpoint modern didactic lectures about Dickinson — "The epitaph 'gay' diminishes Dickinson's significance" — with the flesh-and-blood Emily and Susan sensually frolicking in their love. Olnek, who researched the original Dickinson manuscripts before writing *Wild Nights*, argues that as the eventual editor of Emily's work, Mabel Todd eliminated references to Emily's illicit affair with Sue from

all her poems and letters.

Mabel also creates the myth of Dickinson as uninterested in being published. Passionate and prolific, Olnek's Emily struggles to be heard amid the male writers of her day. As an example of her frustration, Emily relentlessly questions the editor of the *Atlantic Monthly* (Ian Armstrong) on the perceived difference between "female authorship" and "authorship." When he suggests elaborate changes to her poems, Emily responds with an ironic "Thank you for your — surgery."

If Emily and Susan had been alive today, they would have been among the same-sex couples ... demanding a marriage license.

Blythe Daniels, Emily Peterson, Steve Wehmeier and Ian Armstrong dazzle in their multiple supporting roles — sometimes in sidesplitting drag — as friends, neighbors and gossips coming on and offstage in a virtual whirlwind. The set is wonderfully varied, and subtle gilt-edges frame the stage so the entire play seems a glimpse into the past.

Produced by a small army of workers, the costumes add a sumptuous dimension to the play. The ladies' silk and brocade skirts are layered in such a mix of weave, pattern and sheen that they seem as textured as the play itself. Susan's rose-peach, flouncy ripeness contrasts with Emily's relative earnestness and the straight blue lines of her shirtwaist. As Emily ages and recluses herself after Sue's marriage to Emily's brother Austin, she begins to live in simple white.

A daring, timely play, *Wild Nights* clearly deserves to be better known and more widely produced in the country. Director John Schmor chose this script because it featured strong roles for young women. Under his agile direction, University Theatre pulls off a demanding production worthy of any major professional company.

Wild Nights with Emily plays at Robinson Theatre through March 13. **EW**

UT is offering a special wedding gift to everyone who has gotten married since March 1 of this year. Bring your marriage certificate to the UO Ticket Office at the EMU (M-F: 9-5), or to the UT Box Office in the Robinson Theatre (after 6:30 on evenings of a performance), and you can get two for the price of one tickets to Wild Nights With Emily for the remaining March 12 and 13 performances. Info: 346-4190.

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Looking for a lively way to celebrate St. Patrick's Day this Wednesday? Let **Toad in the Hole** be your ace. Luckey's tavern will host the Eugene band beginning at 8:30 pm, with an open Irish jam kicking off the festivities from 4 to 6 pm, with everyone welcome to bring instruments and join in or just listen and enjoy. Wednesday's show will also be a CD release for the six-piece band's *Alleyway Rover*, which follows 2003's sold-out *Piss Away Your Charms*.

I recently spoke with vocalist Matty Hayward-McDonald to find out more. An upbringing in the Pennsylvania Appalachians led to Hayward-McDonald's early love affair with Celtic music, fueled by an active folk, bluegrass and Celtic scene and parents who would take him to shows.

In Eugene, Hayward-McDonald spent time at the weekly Irish jams at Sam Bond's Garage. "I used to go down there and listen to music, and I was inspired one time to actually stand up and do some singing," he says. "From there, I wanted to put something together." Toad came to life three years ago.

Toad's focus is on very traditional aspects of Celtic music, such as traditional instrumentation and grouping a series of jigs and reels together into a theme, with a lyrical jolt thrown in, motivated by The Pogues' high-energy musical mayhem.

"Primarily, with most of the writing lyrically, I've tried to infuse a more modern interpretation of Celtic music," explains Hayward-McDonald. Liz Meyers (currently a member of Eugene Highlanders Pipe Band) contributes flute, pennywhistle, shuttle and highland pipes. Jason Hartman Kelly (who formerly played in Eugene's ska band Varicoasters) plays a raucous guitar. Joel Kenney studied the bodhran, a Celtic drum, and fell into Toad following an Irish jam. Kathryn Claire delights vocally and on the violin (having a lot of experience as a solo performer), while John Dresdner (formerly of Eugene bands Bicker and Soda Jerk) plays the stand up bass.

Alleyway Rover is the band's first studio recording, and it's a crowd-pleasing mix of post-Pogues' style original songs, with traditional jigs, reels and ballads. Quick music lesson: jigs and reels are differentiated by their time signatures. Jigs are in 6/8 time, similar to a waltz, (the beer-spilling tunes — they make you want to pogo!) while reels are a more straight-forward 4/4 or 2/4 time. Toad in the Hole will get the crowd on their feet, and the madness won't end until band and audience are exhausted, sweaty and crying in their beers from sheer joy. Erin Go Bragh!

Adelaide, Australia pop phenoms **Fruit** will make two appearances Saturday night at Café Paradiso; an all ages show starting at 7 pm and a 21+ show at 10 pm. Fruit wowed audiences in past years at the Willamette Valley Folk Festival as a unique, women-fronted, harmony-driven pop powerhouse.

Formed in 1995, the five multi-instrumentalists (three women and two men) craft energetic pop that cannot be pigeonholed, and draws from folky blues, soulful jazz, and harmonious grooves. Acoustic and electric guitar, drums and horns combine playfully into uplifting ballads that span the emotional gamut from rootsy and homespun to soaring and passionate.

Fruit began when the three lead women learned they'd been booked to play a show at the same venue on the same night. That twist of fate catapulted them together and locked them into a lifestyle of ceaselessly touring the world, playing festivals and winning admirers everywhere. The five recently wrapped up recording on their fourth studio album, during which time they moved from Adelaide to a house outside Philadelphia, where they worked with Grammy-winning producer David Ivory (Erykah Badu, Patti LaBelle, The Roots).

In 2002, Fruit released an award-winning live CD, *Live at the Basement*, recorded at a Sydney nightclub. The group has recently released its first acoustic album, *Fruit the Trio Album — Live At the Church*. **ew**



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plugged in CD REVIEWS BY LOCAL WRITERS

Jonatha Brooke, *Back in the Circus*, BAD DOG RECORDS 2004, By Cameron J. Yee

Those finding themselves newly single after an extended relationship will understand the metaphor behind Jonatha Brooke's new album, *Back in the Circus*. While finding love, losing it and struggling through grief are not new subjects, Brooke, like other good songwriters, finds a way to make the well-worn topics resonant and relevant. Who hasn't begrudgingly entered the dating scene ("Back in the Circus"), been fearful of taking risks ("Better After All") or gotten caught up in the past ("It Matters Now")? Mind you, these are not songs to wallow to, but ones to elicit reflection and self-examination, and ultimately, a bit of strength. In this latest effort, Brooke also draws on notable artists James Taylor ("Fire and Rain"), Brian Wilson ("God Only Knows") and Alan Parsons ("Eye in the Sky") to round out her song cycle. Brave decisions, especially with Taylor's quintessential piece, but bravery is just one of many great things to expect from Brooke. Pick up your copy of *Back in the Circus* today, and give your support to this talented (and wholly independent!) singer-songwriter.

Mars Volta, *De-Loused In The Comatorium*, UNIVERSAL RECORDS 2003, By Aaron Maltz

De-Loused In The Comatorium, the first full-length album from bellwethers Mars Volta, sparks a growing debate concerning the future of mainstream rock. Lyrically, it is a conceptual album following the struggle between life and death fought by one man within the confines of a hospital bed. Musically, it swerves like a drunk driver through a nimitz of musical genres, presenting chaotic and technical prog-rock spliced with hauntingly ambient passages battling a veritable blend of Santana-like rhythms and acoustic interludes. Historically, this combination propels a band solely into "cult" status. Instead, Mars Volta has nicked the windshield of the music industry with a video for "Televators" and substantial media coverage. The ostensible question then becomes this: Why now does an unconventional prog-rock band in 2004 capture the attention of the music world? From the moving passages of "Son Et Lumiere/Inertiac Esp," the sonic insanity of "Drunkship of Lanterns" and the epic conclusion, "Take the Veil Cerpin Taxt," *De-Loused In The Comatorium* reveals an authenticity that cannot be refuted. It is highly unconventional, exceptionally jarring and undeniably catchy, achieving a desperately needed honesty that music fans have responded to positively in an industry desiccated of creativity.



The Pixies, *Doolittle*, ELECTRA RECORDS 1989, By Kris Bluth

8:58 Saturday morning – You're standing in line at the McDonald Theatre with your fellow hipsters. Granted, you're the only hipster wearing an Old Navy shirt, but that's OK. Just keep your coat zipped up. 9 am – The line briefly lurches forward, then comes back to a halt. 9:02 am – Maybe you should've gone online or gone to Safeway. No, stay independent; Keep it local. 9:08 am – The call goes out: No more tickets to be sold at the box office. The scalpers are getting ready to post on eBay and, apparently, the McDonald doesn't want to hurt their feelings. The crowd dissipates, but you begin walking home at a brisk speed. 9:20 am – You burst through the door, drop your coat on the floor, log on to Ticketswest.com, and there it is: One Pixies ticket, plus convenience and handling fees. You fumble for your debit card, but then you think about your wife, who spent yesterday trudging from one temp agency to another. You look up to see *Doolittle* on the CD rack and weigh your options: drink overpriced beer with a crowd of sweaty strangers or lie on the couch eating Kettle Chips in your underwear? Either way you'll still get to hear *Wave of Mutilation* on April 27.

Click the mouse. Are you sure you want to shut down this computer?

Yes. Yes, you are.

The Perverts, *Porn on the Cobb*, SELF-RELEASED OCTOBER 2003, By Ed Cole

The Perverts from Eugene are kickin' into gear with this solid release: Songs about wanting to stay home, girls gone wild and getting back to that wasted state of mind. Clean-yet-chunky guitars and a quick, solid rhythm section lend this CD an older-school punk sound – think Wire, Buzzcocks, Samoans. A very fun disc to listen to while you crack open that first beer on Friday night.

Kanye West, *The College Dropout*, ROCAFELLA RECORDS 2004, By Todd Cooper

This year's most anticipated hip hop album comes from 26-year-old producer Kanye West. West's first solo joint, *The College Dropout*, showcasing his lyrical skills, dropped early February.

West's sample-heavy, soulful beats have been blowing up the charts for the past year. The mastermind behind hits like "Izzo (H.O.V.A.)" (Jay Z), "Stand Up" (Ludacris), "You Don't Know My Name" (Alicia Keys), and "Get By" (Talib Kweli), Kanye no doubt has it as a producer. *Dropout* vouches for his instinctive gift as an emcee. He easily keeps his audience interested and entertained. Songs like "The New Workout Plan" will have you bobbing your head and cracking up at the same time. West spits witty word-play in an honest, down-home style. You can even forgive the "bullshit ice rap" on "Breathe In, Breathe Out." He does come serious on tracks like "All Falls Down" (with Syleena Johnson) and "Jesus Walks." His strong passion for music is evident in his first single, "Through the Wire," which was written and recorded while his mouth was wired shut after a nearly fatal car accident in 2002. Other stand-out tracks include "2 Words" (with Mos Def, Freeway and the Harlem Boys Choir), "Family Business" and "Slow Jam" (with Twista and Jamie Foxx). Although most of the album was leaked through the Internet months ago, *The College Dropout* surprises with some reworked versions.



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TH: Richie G and Michael Kevin Daly--7
FR: Angela Gallinas--7
SA: Rick and Lavina Ross--7

BLACK FOREST

50 E. 11TH ST. • 686-6619
TH: Col. Angus--9:30; Rock
FR: Angry Foreign Roommate, The Burpups, Todd Jihad and the Taliban--9:30; Rock
SA: High On Peeps, Dum Dum, The Venus--9:30; Rock
SU: DJ Luscious--9:30
MO: \$1000 Karaoke Competition w/DJ Jared--9:30
TU: Acoustic w/Isaac & Wade--9:30
WE: St. Patty's Day Part w/The Vida Girls--9:30; Rock

BREW N CUE

2222 HWY. 99 N • 461-0413
SA: Marvelous Marv Edwards Sock Hop Dance Event--8:30; '50s and '60s rock

THE BUZZ COFFEEHOUSE

EMU, UO • 346-0408
FR: Eclectic Open Mic--8
MO: Poetry Open Mic--9

CAFE PARADISO

115 W. BROADWAY • 484-9933
TH: The Clumsy Lovers--9
FR: The Laura Cortese Band--8
SA: FRUIT--7 (all ages), 10 (21+)
MO: Retro '80s Night--8
TU: Acoustic Open Mic--7:30 (all ages), 9 (21+)
WE: Scott Fisher, Troy Johnson--8

COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GR.
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FR: Jayme Vineyard--7, Fortune Cookie--8
SA: Donovan Keith--7, Blue Road--8

THE COOLER

20 CENTENNIAL LP. • 484-4355
TH: Rock 'N Blues Jam--8:30

COZMIC PIZZA@THE STRAND★

8TH AVE. AND CHARLENTON ST.
338-9333
TH: Dave Cavanagh Trio--7:30, Willamette Jazz Society Jam w/Unit 13--7:30
FR: Eugene Irish Cultural Festival--8;



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www.eugeneirishfest.com
SA: Eugene Irish Cultural Festival--8;
www.eugeneirishfest.com
SU: Eugene Irish Cultural Festival--8;
www.eugeneirishfest.com
MO: Blues Society Meeting--5, John Twist--8:30
TU: Salsa Night--7
WE: Open Stage w/Ethan Dirin-Brown--7; Poetry, hip hop, Mindset Hip Hop--9

DIABLO'S

959 PEARL ST. • 683-3855
TH: Thirsty Thursday w/Jon Smith--10
FR: Big Beats w/Supa J, Dinari--10; Hip hop, requests
SA: House Nite w/Howie, Anmar--10

THE DIVE BAR & GRILL

844 OLIVE ST. • 345-8489
TH: Carsie Bean Blue, Blue Latitude--9; Acoustic montage
FR: Eagle Park Slim Blues Band--9:30; Authentic blues
SA: 21Below Jazz Jam w/Sam Haber--6, Dahman Beck Band--9:30
SU: All Styles Jam w/Silas--8:30
MO: Karaoke w/Don Stokes--7 (all ages), 9 (21+)
TU: Paul Paydos Group--8:30; Eclectic
WE: Todd O' Singleton's Shamrock Jazz Jig--8:30

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: Devil Bros--10; R&B, funk, soul
FR: The Jet City Fix, The Courtesy Clerks--10; Rock

SA: The Gay, The Buttless Chaps, 9; Electro-country indie pop, Illametal--11; Hip hop
SU: Sheffield Drive--9; Rock
MO: Monster Truck Monday w/DJs Mayhem, Diablo--9; Punk, metal, butt rock
TU: West Coast Swing--7, Kenny Reed and Stone Cold Jazz--10
WE: St. Patty's Day Par-tay--9

DUCK INN

1795 W. 6TH AVE. • 342-5729
TH: Ben Coleman's Karaoke--9
SA: Ben Coleman's Karaoke--9

EL REY

HWY. 58, DEXTER
FR: McKenzie Blues Project--9:30

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600
WE: Springtucky Skillet Lickers--8; Bluegrass, rock

FOOL'S PARADISE

460 WILLAMETTE • 338-9733
SA: Turkish Aksent--7:30; Music from Turkey

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

THE HIDEAWAY

645 1/2 RIVER ROAD
SA: Christie & McCallum--8; Folk, country, rock

INDIGO DISTRICT

13TH AVENUE & OAK STREET
434-6553
FR: The Turn-Ons, Charmparticals, Man of the Year--10

JAKE'S PLACE

605 W. 19TH AVE. • 431-0513
SU: Norman Mesman--10 am; Classical flamenco

JIMMY MAC'S OVERTIME GRILL

770 S. BERTELSEN • 342-5028
TH: Westside Blues Jam--8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam Session--9
FR: J.C. Rico--9
SA: The Side Project--9
SU: Mark Alan--9
MO: Open Mic--8, Skip Jones on the Hammond

Organ--10
TU: Barbara Dzuro Jazz Piano--8:30
WE: Marc Siegal Duo--9

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond--10
FR: Karaoke w/DJ Bond--10
TU: Karaoke w/DJ Bond--10
WE: Karaoke w/DJ Bond--10

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: 80s Night w/Chris, Jenn and John--10
FR: High Priestess Third Annual Body Modification Celebration--9
SA: DJ Tekneek, DJ Kal El--9; Hip hop, funk, R&B, dance hall
SU: John Henry's Broadway Review--10; Burlesque, variety
MO: The Beat Down w/DJ Sneakers, Evil One, MO-B, John the Baptist--9
TU: New Band Night w/Another Reason, special guests--9
WE: Reggae vs. Hip Hop w/DJ Kal El, DJ Tekneek--10



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SUNDAY, MARCH 14	OPEN JAM WITH SILAS ALL STYLES • 8:30PM • FREE
MONDAY, MARCH 15	THUNDERSTRUCK KARAOKE WITH DAN STOKES 7PM (ALL AGES TIL 9) • FREE
TUESDAY, MARCH 16	THE PAUL PAYDOS GROUP ECLECTIC MASTERS • 8:30PM • FREE
WEDNESDAY, MARCH 17	JAZZ NIGHT WITH LADY TODD SINGLETON 8:30PM • FREE

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SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

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SA: Gus Russell--5; Jazz

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FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

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933 OLIVE ST. • 687-4643
TH: Yeltsin, Stacked--10; Rock
FR: The Visible Men, Staranchala--10
SU: The Ovulators, Sombrero, Will Sartain--10

LUNA

30 E. BROADWAY • 434-5862
TH: Laura Kemp, Anne Weiss--8; Singer/songwriters

FR: Erik Muiderman--6:30; Singer/songwriter, Ezra Weiss Sextet--9; Jazz
SA: Erik Muiderman--7; Singer/songwriter, Deb Cleveland Band--9:30

MAC'S AT THE VET'S CLUB

1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--8:30; Honky tonk, rock
FR: Eden Express--9:30; Rock
SA: Ruckus--9:30; Dance
WE: JTM--8:30; Irish hip hop, dance

MORNING GLORY CAFE

450 WILLAMETTE ST.
SU: Conjunto Flamenco--7

THE O BAR

155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance
TU: Karaoke w/Jared--9

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

PEABODY'S

444 E. 3RD AVE. 484-2927
TH: Sound & Fiori w/John Crider--8; Piano, vocals
FR: Lori Fletcher, Deco Moon w/John Crider--9; Jazz
SA: Kenny Reed's Friends--9; Jazz
MO: Peabody's Jam Night w/Kenny Reed--8
TU: Dan Henson, Timothy Patrick--8
WE: John Crider & Singers Opn Mic--8; Piano bar

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA

679 LINCOLN ST. • 465-4555
TH: Spiritual Film--4
FR: Blue Road Band--7
SA: Hare Krishna Chant & Dinner--5
MO: Open Mic--6:30
TU: Poetry Night--6:30
WE: Kava Circle--6:30

PRIME TIME SPORTS BAR

1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Donny--9

QUACKER'S

2105 W. 7TH • 485-5925
SA: J.C. Rico & Zulu Dragon--9; Funk, soul, blues
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181
FR: Valley Boys--9:15
SA: Valley Boys--9:15

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Terry Rob, Mitch Kashmar--9; Blues
FR: Shelley Doty, Paul Benoit, Ashleigh Flynn--9:30; Rock
SA: Champagne Syndicate, Vida Girls--9:30; Rock
SU: Tamara J. Brown, Nicole Barrett--8:30; Acoustic
MO: Scrambled Ape--9; Jazz
TU: Bluegrass Jam--9
WE: St. Patrick's Night--9; Irish jam



VAGIANT UK PLAYS WOW HALL WEDNESDAY.

SAMURAI DUCK

980 OAK ST. • 345-6577
FR: Raw, Bleeding the 5th, Spider Hol--9:30; Punk, metal
SA: Hauler, Whore!, Grync, Goathead--9:30
SU: Tales from the Crate w/DJs Cade, F-Minus, C-4--10; Open mic, freestyle hip hop

SAM'S PLACE

825 WILSON ST. • 484-4455
SA: Karaoke w/Cathy--8

STACY'S

401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

SWEETWATER'S

VALLEY RIVER INN • 687-0123
FR: Nicolette Helm Band--8:30; High-energy blues
SA: Adam Comer Band--8:30; Funk, rock, R&B

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE
942-8713
TH: DJ Rick--9
FR: DJ Rick--9:30
SA: DJ Rick--9:30
WE: DJ Rick--9

TINY TAVERN

394 BLAIR BLVD. • 687-8383
TH: Wade Zev--10
FR: Ape and Nero--9:30; Rock, punk
SA: The Shudders and guests--9:30
MO: Open Mic--9:30

TSUNAMI BOOKS ★

2585 WILLAMETTE • 345-8986
SA: David Rogers--3; Classical, fingerpicking guitar

WETLANDS

922 GARFIELD ST. • 345-3606
WE: St. Patty's Day Party w/Strange Folks, The Burn Unit, Organic Assault Weapons, Cleveland Steamers, The Phormula, Big Balou the Sasquatch--10; Underground hip hop

WOODSMAN GRILL

117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde--9

WOW HALL ★

291 W. 8TH AVE. • 687-2746
FR: 5 South, Ailment, Conception, Whore--8:30; Hard rock
SA: The Footnotes--noon
Celtic Fiddle Festival--4, 7
SU: Heather Alexander--noon
WE: Vagiant UK, The Morning 40 Federation, The Boston Docks Oister Boys, Cellar Door--8:30

YUKON JACK'S

4TH AND W. BRDWAY., VENETA
935-1921
FR: Jerry & the Stage Hogs--9
SA: Jerry & the Stage Hogs--9
SU: Karaoke--7

CORVALLIS

BEANERY

500 SW. 2ND ST.
FR: Second Crass Act--8
SA: Mitch Lies--8
SU: Bob Hexem--10 am

FOX 'N' FIRKIN

202 SW. 1ST ST. • 753-8533
FR: Derby--10
SA: Standing in the Middle--9
WE: St. Patrick's Day Celebration w/R.o.b. Celtic Music, Attack Ships On Fire, EgoMachine--8

MURPHEY'S

3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz covers

PLATINUM NIGHT CLUB

126 SW 4TH ST.
TH: DJ Big Brad--9
SA: Paul DeLay Band, Vanilla Sugar Blues Project--7:30; Blues

SQUIRREL'S

100 SW. 2ND ST. • 753-8057
SA: School of Cool--9:30

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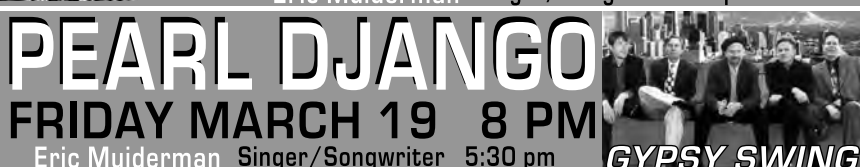
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EZRA WEISS SEXTET
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Eric Muiderman Singer/Songwriter 6:30 pm JAZZ



DEB CLEVELAND BAND
SATURDAY MARCH 13 9:30 PM
Eric Muiderman Singer/Songwriter 7 pm BLUES



PEARL DJANGO
FRIDAY MARCH 19 8 PM
Eric Muiderman Singer/Songwriter 5:30 pm GYPSY SWING



THE TONES
SATURDAY MARCH 20 8:30 PM
Eric Muiderman Singer/Songwriter 6 pm ROYAL CAPELLA



GRASSHOPPER
THURSDAY MARCH 25 8 PM
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SPRING PLANTING GUIDE 2004

ASPARAGUS

Cultivation: Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

Soil & Sun: Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

Suggested Varieties: Mary Washington, Jersey Giant, Jersey Knight.

BEANS

Cultivation: Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds. Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

Soil & Sun: Well-drained soil, pH 6.0-6.8, full sun.

Suggested Varieties: Bush: Oregon Blue Lake, Tendercrop, Venture. Pole: Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

CORN

Cultivation: Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination.

Soil & Sun: Well-drained, fertile soil, pH 6.0-6.8, with full sun.

Suggested Varieties: Early Sunglo, Seneca Horizon, Jubilee.

CUCUMBERS

Cultivation: Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitterness.

Soil & Sun: Well-drained, fertile soil with plenty of nitrogen, neutral pH, full sun.

Suggested Varieties: Pickling: SMR 58. Slicing: Marketmore.

EGGPLANT

Cultivation: Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

Soil & Sun: Well-drained, fertile, slightly acidic soil, full sun to partial shade.

Suggested Varieties: Dusky, Bambino.

ENDIVE, CHICORY, ESCAROLE

Cultivation: Sow the seeds of these cool-season European greens 1/4 inch deep, 2 inches apart, April-August. Thin to 8-12 inches. Keep well-watered and shaded during warm weather to avoid bolting.

Soil & Sun: Well-worked seedbed. Full sun to partial shade.

Suggested Varieties: Arugula, Radicchio.

GARLIC

Cultivation: Best planted in fall or February. Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded. Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves - save them for cooking.

Soil & Sun: Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers pH 6.2-6.8.

Suggested Varieties: Oregon Blue, Spanish Roja, Purple Italian, Elephant.

KALE

Cultivation: Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

Soil & Sun: Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

Suggested Varieties: Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

KOHLRABI

Cultivation: Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches.

Needs plenty of water; consistent moisture greatly improves germination.

Soil & Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Superschmelz, Kongo, Grand Duke.

LEEKS

Cultivation: Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good yields.

Soil & Sun: Well-drained, fertile soil. Full sun to partial shade.

Suggested Varieties: Giant Musselburg, King Richard.

LETTUCE

Cultivation: Plant seeds or transplants April-August. Sow seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

Soil & Sun: Prefers loose, well-drained, cool soil, but will toler-



ate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

Butterhead : Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution.

Crisphead: Suggested Varieties: Summertime. Romaine: Cimarron, Valmaine.

OKRA

Cultivation: Sow seeds or plant transplants mid-May to mid-June. Soak seeds in warm water for 6-12 hours to improve germination, then sow 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12 inches.

Soil & Sun: Rich, well-drained soil. Full sun.

Suggested Varieties: Cajun Delight, Burgundy, Annie Oakley.

ONIONS

Cultivation: Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

Soil & Sun: Well-drained, fertile soil, pH 6.2-6.8. Full sun.

Suggested Varieties: Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

PARSLEY

Cultivation: Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

Soil & Sun: Well-drained soil, full sun to partial shade.

Suggested Varieties: Giant Italian, Curled Dwarf.

PARSNIPS

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots. Hardy parsnips develop their best flavor after overwintering through many frosts.

Soil & Sun: Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

Suggested Varieties: Gladiator, All American.

PEAS

Cultivation: Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer.

Soil & Sun: Well-drained soil, pH 6.0-7.0. Full sun to light shade.

Suggested Varieties: Snow Peas: Oregon Sugar Pod, Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

PEPPERS

Cultivation: Plant transplants May-June, 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

Soil & Sun: Loose, fertile, well-drained soil, full sun.

Suggested Varieties: Sweet Bell: California Wonder, Gypsy. Hot: Anaheim, Jalapeno, Ancho.

POTATOES

Cultivation: Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart. Hill up soil over the growing foliage or mulch with straw to increase yields.

Soil & Sun: Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

Suggested Varieties: Yukon Gold, White Rose, Yellow Finn, Purple Peruvian, Red Pontiac.

PUMPKINS

Cultivation: Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

Soil & Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, with full sun.

Suggested Varieties: Frosty, Small Sugar Spirit, Cinderella.

RADISH

Cultivation: Sow seeds 1/2 inch deep, 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

Soil & Sun: Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

Suggested Varieties: Cherry Belle, Altaglobe, French Breakfast.

RUTABAGA

Cultivation: Sow seeds 1/2 inch deep, 2 inches apart, June-July 15. Thin to 6 inches. Flavor improves after frost.

Soil & Sun: Loose, well-drained soil, pH above 6.0. Tolerates low fertility. Full sun to partial shade.

Suggested Varieties: Marian, Laurentian.

SPINACH

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby greens. Water generously; dry soil and heat encourage bolting.

Soil & Sun: Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

Suggested Varieties: Olympia, Bloomsdale, Tyee, Skookum.

SUMMER SQUASH, ZUCCHINI

Cultivation: Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold, wet ground.

Soil & Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Squash: Yellow Crookneck, Sunburst, Butterstick. Zucchini: Gold Rush, Spacemiser.

WINTER SQUASH

Cultivation: Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin seedlings to 2 per hill.

Soil & Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Gold Nugget, Acorn, Zenith Butternut, Waltham Butternut, Spaghetti.

SWISS CHARD

Cultivation: Sow seeds 1/2-1 inch deep, 2-6 inches apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

Soil & Sun: Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade.

Suggested Varieties: Rhubarb, Fordhook Giant, Bright Lights.

TOMATOES

Cultivation: Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterminate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

Soil & Sun: Fertile, well-drained soil with full sun. Clays and loams produce higher yields, but loose soil warms faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

Suggested Varieties: Early: Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star; Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

TURNIPS

Cultivation: Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather.

Soil & Sun: Fertile, loose, well-drained soil, pH 6.0-7.5. Full sun to partial shade.

Suggested Varieties: Purple Top White Globe, Scarlet Ball, Shogoin (greens).

Butterfly Blues

Gardeners can help conserve these most colorful of insects.

Urban and suburban gardens are woefully short on butterflies. What can we do about it? Until recently, advice on gardening for butterflies was almost exclusively devoted to a discussion of nectar plants that attract adult butterflies. Nectar is their primary food source, and most common butterflies are relatively indiscriminate about where they get it. But the adult butterfly is just one generation in the life-cycle of its species. The larval stage we call a caterpillar does most of the growing, and so it is a much more serious eater.

Caterpillars eat leaves. The idea of butterflies sipping nectar may be a lot more appealing to the gardener than caterpillars chomping foliage, but without caterpillar food there would be no more butterflies. Gardeners might wish that the larvae of the butterflies they'd love to see will be doing their feeding somewhere else. The time has come, however, for us to face the reality that "somewhere else" is increasingly difficult to find.

Our yards typically don't provide much in the way of weeds and wildflowers, and "somewhere else" (in the Willamette Valley, that means native wetlands and savannas) has largely been replaced with the monocultures of industrial agriculture that have little to offer lepidopterans or any other wildlife. Even the remnants of wild plant communities that quite recently persisted along roadsides have been mostly wiped out by misguided highway management. Some species are so particular about what their larvae eat that relatively small efforts by gardeners might make the difference between extinction and survival for local populations.

That's the opinion of Steve Northway, a past president of the Corvallis Chapter of the Native Plant Society of Oregon (NPSO), who has written: "A truly amazing illustration of the value of backyard butterfly gardening is provided by the Monarch butterfly, our only migratory butterfly species. The Western flyway's Monarch butterflies, which must pass through the Willamette Valley, are now infrequently seen here, but if the Willamette Valley's native Showy Milkweed (*Asclepias speciosa*) is planted ... Monarch butterflies and their big, tiger-striped caterpillars appear almost magically."

The Monarch caterpillar feeds exclusively on milkweeds. There is another important relationship between Monarchs and milkweeds: predator defense. As Northway describes it, "While the caterpillars feed on milkweed they accumulate in their bodies a bitter, highly toxic glycoside. The milkweed glycoside stored in the caterpillar's tissues persists through metamorphosis, making the butterfly as well as the caterpillar unappetizing and poisonous to predators."

Monarchs encounter many different species of milkweed in their long migration, and several

species of *Asclepias* make acceptable caterpillar food. But *Asclepias speciosa*, the milkweed that was once abundant in the Willamette Valley, has a high glycoside content, and naturalists suggest that Valley butterfly gardeners should favor it. (You need starts from more than one clone to produce viable seed of your own, Northway tells me.)

One of Eugene's last good stands of *Asclepias speciosa*, near Chad and Crescent drives off Coburg Road, was regularly visited by Monarchs until it succumbed to development. Last fall I asked Eric Wold, founder of the local chapter of the North American Butterfly Association (NABA) if Monarchs still visit the Willamette Valley. Yes, he replied, and the Eugene-Springfield area is perhaps the best place to see them. "This year I've observed them in my own small garden (near Cal Young in North Eugene) and along I-105, near the Mohawk exit in Springfield," he said. So starting a milkweed colony is a worthy idea if you can make room for this beautiful but rather aggressive plant.

A good strategy for suburbanites who would just like to see more butterflies in the garden is to observe what sort of butterflies visit the yard and nearby places, then plant their preferred larval foods. A pocket guide, compiled by Marta Makarushka and recently published by the Eugene-Springfield Chapter of NABA (www.naba.org) will make this job a whole lot easier. It will help you identify your winged visitors, and indicates what their larvae eat. It describes 78

butterflies that occur in Lane County, and the regions where they are found.

A few common butterflies are generalists when it comes to selecting a host plant to lay their eggs on. The Painted Lady prefers thistles and checkermallow, but almost anything will do where they are lacking. Some plant groups are popular with several species, so planting them is a logical place to start. Plants of the pea family (vetch, clover and lupine for example) attract, among others, Eastern Tailed Blue, Gray Hairstreak and Orange Sulphur. (Lupines appeal to some specialists, a well: Kincaide's lupine is the exclusive host plant of the imperiled Fender's Blue.)

Checkermallows (*sidalcea*), are favored by Common Checkered Skipper, Painted Lady and Gray Hairstreak. Willow and alder trees support many species, including Mourning Cloak and certain swallowtails. Anise Swallowtail, though, eats members of the parsley family, which includes fennel and cow parsnip. Other native plants that support several species include bunch grasses, ceonothus, cascara and bleeding heart.

Here are some tips for encouraging butterflies to use your garden:

Don't use pesticides. Adopt a relaxed attitude to caterpillars when they appear on your cultivated plants. If someone is eating your parsley, plant more next time. Leave some rough, weedy areas uncut, and enrich them with popular caterpillar foods such as pearly everlasting, thistles, vetch and lupine. Plant host plants as generously as you can: Butterflies may have to detect the plants from far away.

Provide water, in the form of mud or in shallow containers with sloping sides.

EW

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Enjoy aloha-style eats right here on the mainland.

Next door to the Stop and Shop convenience mart on the busy corner of 18th Avenue and City View might be the last place you'd expect to find the aloha spirit, but there it is in the form of **Hawaiian Time**, a little restaurant serving popular Hawaiian "grinds" in a slightly upscale version of the traditional island lunch counter.

Hawaiian Time keeps the menu pretty simple and mainland friendly — you won't find *manapua* (steamed buns filled with barbecued pork) or *poke* (raw fish or seafood mixed with seaweed and spices) or the more exotic lomi salmon or *laulau* (meat and/or coconut cream wrapped and cooked in taro or ti leaves). But no worries, you'll still enjoy a selection of delicious plate lunch items like teriyaki beef, Huli Huli chicken, Kalua pig and plenty of saimin (noodle soup) combinations. All plate specials come with the requisite scoop

has found a way to cook it oven style that brings on a good version of the smoky luau flavor. The pork is shredded and served over rice with, yes, you guessed it, macaroni salad. I should say, the macaroni salad is *very* good — simple mayonnaise dressing with lots of pepper — goes real nice with the sweet, salty flavors of the entrees.

Lighter fare includes Kekoa's Garden Mix (\$6.95), a stirfry of grilled veggies tossed with a rich soy-sauce-based marinade, and Chinese Chicken Salad (\$6.95), a bed of Romaine lettuce with Huli Huli chicken, mushrooms, green onions and cilantro, all covered with chow mein noodles and a tangy Island dressing.

The menu also includes sandwiches made from the teriyaki beef (\$5.95), the Kalua pork (\$6.95) and the Huli Huli chicken (\$5.95), all of which are served with the mac salad. Hawaiian Time also offers

WARNING:

If you go to Hawaiian Time, you better be ready to *eat*...

of rice and macaroni salad and can be *ali'i*-sized for an added dollar or so. You can also order the plates smaller for a \$5 flat price, or create your own mixed plate, combining different entree items from the menu.

If this is your first venture into Hawaiian cuisine, give the Huli Huli Chicken Plate (\$6.95) a try. What really makes this dish special is the Huli Huli sauce, a sweet-tangy condiment that combines the flavors of barbecue and teriyaki into one fine dish. Kekoa's Special (\$6.95), thinly sliced beef, marinated in sweet teriyaki sauce, then grilled and served with rice and macaroni salad, is also a local-style standout.

If you've ever enjoyed a luau feast, then you'll be happy to see the Kalua Pig Plate (\$7.95). Of course, since this is a restaurant, Hawaiian Time can't really set up the traditional outdoor, underground cooking pit to roast the pork. However, Hawaiian Time

saimin bowls with a variety of add-ins you can select according to your tastes (\$4-\$7). Along with fountain drinks and bottled water, Hawaiian Time serves Hawaiian Sun beverages in combinations of island flavors like lilikoi and passion fruit — the perfect sweet to go with these dishes.

Warning: If you go to Hawaiian Time, you better be ready to *eat*, or at least to take da kine leftovers for lunch the next day — even if you don't *ali'i*-size it, the plates are very generously portioned. You can get food to go, or there is also plenty of seating in the tidy restaurant, decorated in warm colors with beach and surf posters, and tapa cloth motifs.

So dig up your rubbah slippahs and your favorite hibiscus print rayon shirt, practice your pinkie-thumb "shaka," and head over to Hawaiian Time to "broke da mout" on real ono eats.

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Announcements

PUBLIC NOTICE in the Circuit Court of the State of Oregon for the County of Marion. In the matter of the Guardianship of Angela Lee Eugene Kerwood, a minor child. Case No. 03C20476, Citation. TO: DEBORAH LEE VIERA. In the Name of the State of Oregon, and by Order of the Marion County Circuit Court Judge issuing citation for service upon you. You are hereby cited to appear in this action within thirty (30) days after the date this Order is served upon you to show cause, if any there be, why Petitioners William and Suzette Watson should not be granted permanent guardianship of ANGELA LEE EUGENE KERWOOD. You are hereby notified that the Petitioners William and Suzette Watson will be granted as prayed for unless you file an answer to the Notice of Time for Filing Objections To Appointment of Guardians filed herein before the above date and time. This Citation is published by order of the Honorable Claudia Burton, Judge of the above entitled Court made and entered on the 22nd day of December, 2003, directing publication of this Citation once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: February 26, 2004. Date of last publication: March 18, 2004. Notice to DEBORAH LEE VIERA. Read these papers carefully! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" or "reply" must be given to the Court Clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in the proper form and have proof or service on the Petitioner's attorney or, if the Petitioner does not have any attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately.

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IN THE DISTRICT COURT of the Second Judicial District of the State of Idaho, in and for the County of Nez Perce. In the matter of the adoption of: Hannah Belle Heitzman and Tyrel John Heitzman, by Donna Michelle Smith and Michael William Smith, husband and wife. Case No. CV04 00059. NOTICE: You have been sued by the above named petitioners. The court may enter judgment against you without further notice unless you respond within 20 days. Read the information below. TO: John Richard Heitzman. You are hereby notified that in order to defend this lawsuit, an appropriate written response must be filed with the above designated court within 20 days after service of this Summons on you. If you fail to so respond, the court may enter judgment against you as demanded by the Petitioners in the Consolidated Petition for Termination of Child/Parent Relation and Petition for Adoption. A copy of the Petition is served with this Summons. If you wish to seek the advice or representation by an attorney in this matter, you should do so promptly so that your written response, if any, may be filed in time and your legal rights protected. An appropriate written response requires compliance with Rule 10(a)(1) and other Idaho Rules of Civil Procedure and shall also include: 1) The title and number of this case. 2) If your response is an Answer to the Petition, it must contain admissions or denials of the separate allegations of the Petition and other defenses you may claim. 3) Your signature, mailing address and telephone number, or the signature, mailing address, and telephone number of your attorney. 4) Proof of mailing or delivery of a copy of your response to Petitioners' attorney, as designated above. To determine whether you must pay a filing fee with your response, contact the Clerk of the above named court. Date this 14th day of January 2004.

STOP THE juggernaut of "womb aggression"! Support birth control, abortion, and sterilization incentives! Preferred immigration with sterilization! Preferred welfare status with sterilization! Sterilize a man, save a woman! Sterilize a woman, save another species! Identify and stop "womb aggression"!!

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SPRING PLAYTIME Create a Carnival Spring break camp, ages 7-11 Create a show after school CLASSES: Personal Theater Classes for women **CALL LOLA, 686-8119**

Legal Notices

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, March 28, 2004, by the unit, sealed bids, from 12 pm to 2 pm, for units A93 Mary Denny, A54 Jill Kudearoff, C78 Joseph Speece. At 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact Manager at 541-689-5115.

Lost & Found

LOST FLUTE L&L Market on Thurs., 02/19. Sentimental value. Kid needs to play in school band. 343-2741. Reward. No questions asked.

Opportunities

ARE YOU a male aged 18-23? We want your help testing a survey about pregnancy prevention. We will give you \$10 for filling out a short survey. It takes 15-20 minutes. Call 284-5183 for more information and ask for the Male Pregnancy Prevention project. ORCAS.

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Wanted

BABY STROLLER. Peg Perego stroller wanted in good condition. Please call 343-6980.

Business For Sale

COFFEE DRIVE THRU! Coffee Drive Thru Kiosks 1-8 3x82 \$40,000 1-8 3x122 \$50,000. Excellent Condition. Shipping Included 651-464-0007. (AAN CAN)

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Help wanted

Help Wanted

GET CASH now!!! Ladies needed for adult production. College students make some serious cash; hundreds of dollars for less than half a day's work. Interested? Call Brian at 541-914-8886.

SATURDAY MARKET Assistant. Responsible for setting up tents, signs, and other market infrastructure. Also trash pick up and other cleaning up after the market. Will train. Must be in good physical condition and have skill in dealing with people from a diverse range of backgrounds. Must be reliable. Saturday split shift: 5am to 10am and 4pm to 9pm. \$7.76/hr. Must commit to summer, including July 10. No phone calls. Come to 76 W Broadway to complete an application. References required. Position closes March 23.

NUDE DANCERS AUDITION SHAKERS. 1195 Main St. Springfield. Day and night shifts. Flexible hours. TOP \$\$\$ 517-7196.

PLUMBER: EQUAL Employment Opportunity applications for apprentice Plumber positions are being distributed by Area III Plumbing Apprenticeship Committee. This is a State registered program leading to an Oregon Plumber License. This opening is for Eastern Lane County and Douglas County with applications being distributed from March 8, 2004 through March 26, 2004. Mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. Please state in your request that you want the Plumber application. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school. All returned applications must be postmarked no later than April 2, 2004.

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Misc.

EASY STAND 5000. Standing frame. 2 years old, like new. Wheels and desk, no belt. Paid \$3,000, asking \$600. Call Judy at 607-5803.

jonesin' crossword By Matt Jones

"Constant Craving" - oh, that's rich.

Across

- 1 Drew's "50 First Dates" costar
- 5 Place to find your bal.
- 8 Cousin of turquoise
- 12 Bowling spots
- 14 Hero of the 1986 BMX movie "Rad"
- 15 Talks like a drunk
- 16 Be 99% truthful
- 19 They're scored by sycophants
- 20 Length of many jokes
- 21 Like some legends
- 25 Geese formation
- 26 Put it in words
- 31 John Paul II, e.g.
- 32 Urinating doll of the 1950s-60s _____ Wetsy
- 34 Opposing side
- 35 Pizzeria in the food court

- 37 Brennan of "Clue"
- 39 Ingredient in tanning lotion
- 43 Pose posers
- 45 Hall who now hosts "Star Search"
- 46 Cookie-selling gp.
- 49 Mad _____ (party game on paper)
- 51 Glasses
- 52 Song sung Sundays
- 53 "Get _____, you two!"
- 55 _____conscious
- 56 Overzealous
- 57 Randy Watson's overrated soul band, in "Coming to America"
- 60 Body in Jerusalem
- 61 Peon at work
- 62 Working _____
- 63 Title for more than one man

Down

- 1 TV character who ate cats
- 2 Paint hastily
- 3 Prefix meaning "male"
- 4 "Don't make _____ medieval on you!"
- 5 Make something of yourself
- 6 Little sapling, say
- 7 What kids may make on rainy days
- 8 Country Jackson
- 9 Avoid getting fired
- 10 Google listings
- 11 Word after dumb or smart
- 13 Re-attach a teddy bear's arm, say
- 15 Pig palaces
- 17 Station replaced by Spike TV
- 18 1,000,000,000 years
- 21 "Brown" co.

- 22 Old school rapper Base
- 23 They may be found in wreckage
- 24 Space starter
- 27 Sun-deprived
- 28 Hikers down them
- 29 Did brunch
- 30 Blood relatives
- 32 Rude dudes
- 33 Mountain monsters
- 36 Nipper's co.
- 38 Legal Lance
- 40 Facet
- 41 Tree with silvery bark
- 42 Like lots of second-hand clothes
- 43 1988 Michener book
- 44 Part of city noise
- 47 Striking sort
- 48 "Gas Food Lodging" director Allison
- 50 Far from a casual drinker
- 52 Floating rings
- 54 Sailboat part
- 56 Item often stolen from a hotel
- 58 Electric guitar innovator Paul
- 59 Videographer's handful, for short

© 2004 Jonesin' Crosswords
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+ . Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #141

ANSWERS TO LAST WEEK

SEN	BALI	ROTOR
AVER	IRON	OPERA
MACHINIST	WAXON	
ASCOLD	SHELL	
DIODE	ELF	JED
HOWE	SPOCK	NOGO
INA	CHINA	HOHOS
	FREEZER	BURN
STEAL	ZADIE	LIT
KURT	RATSO	SINE
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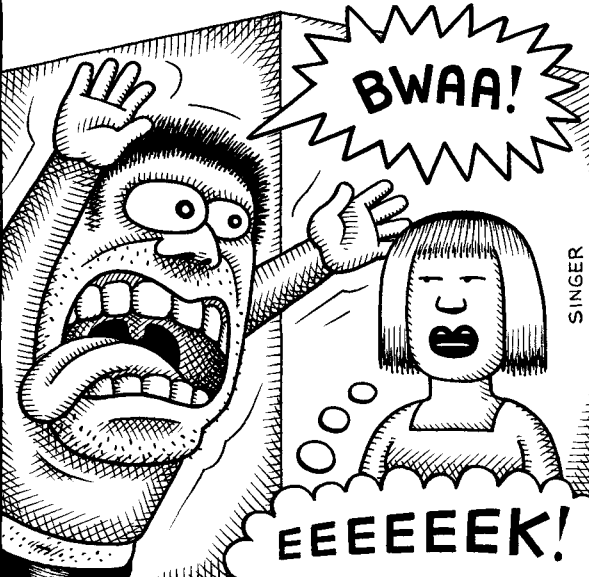
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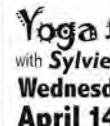
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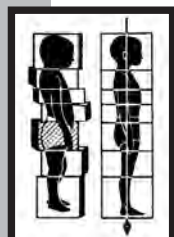
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Dodge

1977 VAN. 318 V-8, auto, power steering, brakes, extended roof. Open interior. Black and gray. \$950 OBO, 736-7257.

1978 HALF size school bus. Runs on propane. Interior is hardwood floors and cabinets. Runs great. \$1,800 neg. 681-7759.

1939 1/2 TON TRUCK 80% Restored, Runs excellently. \$3500. Motor redone. 541-928-1518.

Ford

1988 TAURUS. Drives perfect. \$600. 729-1025.

1989 15 passenger Club Wagon Van. Some cosmetic damage to drivers side. 93k mi. Runs great. Cared for and serviced regularly. \$1,500 OBO. 543-7077.

International

1975 SCOUT II XLC. 345 V-8, automatic. 4 barrel carb, hard top, truck top. New 33" tires. \$2,700, 729-1025.

1963 PICKUP. 6 cylinder, 4-speed crew cab with cab over cedar camper. \$500 to good home. 579-1822 for details.

Jeep



1993 GRAND CHEROKEE. Fully loaded, V8, automatic. \$5,500 OBO. Charlie's Auto Service. 687-1199.

Lexus

2002 RX300, 4-wheel drive, 17k miles, loaded, leather, moon-roof, all power. \$31,900. 484-0521.

Mazda

1991 B2200 PU. Camper shell. 154k mi. \$950. Good work truck. 686-3252.

Nissan

1993 PATHFINDER 4WD, one owner, A/C, cruise, manual trans, 179k mi. Well maintained, great condition. \$4,000. 343-4157.

Oldsmobile

1989 CUTLASS CIERRA. 4 door. 110k mi. Good condition. New brakes. \$895 OBO. 914-2236.

Saturn

1995 4-DOOR, 4-cyl., 5-sp., new clutch, recent tires and battery, 99k miles, runs and drives great! \$2,500. 913-5119, 927-3135.

Toyota

1997 RAV4. Auto, AWD, 4 cyl., 4 door. Power window, locks. A/C, remote entry, alarm. 90k mi. Great shape! \$6800. 607-2661.

Volkswagen

1988 WOLFSBURG van. All power extras. \$2,200. 913-5952.

1986 SYNCHRO VANAGON All wheel drive. Looks good, runs well. \$1,995, firm. Serious inquiries only. 541-760-6621.

1972 SUPER BEETLE excellent condition. \$2,200 firm. 942-2889, Lisa.

1972 BEETLE CLASSIC. Recent tune-up, new brakes, clean, reliable, low gas. Invested \$1,800. Asking \$2,300 cash. 915-5723.

Volvo

1987 240 WAGON. White, Blue leather interior. 4-door manual. 2nd owner. New brakes, tires. Great condition. \$2,500. 606-4994.

Dealers

CARS FROM \$500! Police impounds, cars, trucks, SUVs. For listings, 1-800-319-3323 ext 2963.

Motorcycles

2002 BMW 650 GS Dacar. AVS. Bags. \$7,000 OBO. Casey, 954-6291.

Motor Homes/RV's



1988 ITASCA Motor Home. 87k mi. 5 speed. Front wheel drive. A/C. Shower, stove, fridge. \$5,500. Charlie's Auto Service. 687-1199.

Misc.

6 WHEEL AMPHIBIAN water and land. Excellent shape. \$900. 942-2889.

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MAKE HOUSE A HOME

Generous sized lady would like to be your live in homemaker, cook, walking partner, sweetie, hopefully long term. I'm 50 something, loving, responsible, trustworthy, cute, fun. Will be there for you. ☞ 2409

MOUNTAIN DREAMS

Petite professional SWF 43. Looking to share the outdoors, organic food, spirituality, energy work, romance, fine food, open healthy communication, and slow dancing. Must be kind, caring, compassionate, a gentle soul. Namaste. ☞ 2401

TASTEFULLY TWISTED

SWF, 25, seeking SM 25-35 who enjoys nature, movies, reading, music, walks. I'm honest, open, kind, tastefully twisted. You be too. Seeking friendship, companionship, more? NA, ND, NS, not boring. ☞ 2382

CUTE MOMMY

My mom is in search of a 26-35 yo man who likes family outings, kids, and animals. Must be respectful, polite, NS, ND, and likes to have fun with me. ☞ 2347

MY NEST EGG

Short, voluptuous DWF, 42, seeks WM 40+, NS, ND. Added benefits for professional salesman to help sell my web skills to build nest egg to retire on. ☞ 2346

CREATIVITY DRIVEN

DFC, spunky, romance/clumsy, dedicated musician, seeks artistic musemate/lover, 47-55 yo., we are gifted, observant, giving, sturdy, sentimental, determined, communicative, wiley, and endlessly kissable. No abusers or pretenders. ☞ 2344

NEWLY SINGLE

I'm newly single. Blonde, Blue eyed, and sexy. Let's get together. ☞ 2312

PRETTY HONEST

Fun, pretty and honest to a fault. Early 20s, just too lazy to actively search for someone. Shy guys may get flustered by my flamboyance. ☞ 2266

TALL

Pretty SWF, 6'2", 22 yo OSU student seeks tall and handsome SWM, 21-30. Corvallis. For fun and laughs. NS/ND. Coffee? ☞ 2263

GYPSY DANCER

Relatively conservative, NS, Christian, semi-veggie ISO LTR. Under 40 ok, over 40 better. Have no credit card to answer ads, so answer mine! Smart, faithful, honest, employed only. ☞ 2260

VOLUPTUOUSLY FIT

Girly seeks Burlly. Need one snowboard, ski, hiking partner. Rugged woody type, attentive and conscious. Loves the outdoors and maybe me? NS, 33. Hopefully you're 30ish or maybe 40 something. ☞ 2256

ARE YOU THE ONE?

SWF, 22, honest, caring, hard worker, good sense of humor. ISO SM, 22-27. Friends first, possible LTR. No drugs. ☞ 2255

SHARED PLEASURES

Soriah's calamari, Sweet Life Zucotto and port, Telemark/CC skiing, full-body hugs, bellylaughs, FRAGRANT flowers, roadcycling. If the outdoors soothes your soul, this wry, spry, sweet, passionate, sensual SWF, 42 is seeking you! ☞ 2246

SIMPLE PLEASURES

Kiss, hug, smooch, embrace, neck, hold, nuzzle, fondle, osculate, pet, pat, cuddle, coddle, clasp, caress, nestle, nuzzle, spoon, flirt, woo, touch, hold, support. It's all good. ☞ 2242

LOOKING FOR PAL

Hi, I am educated, hardworking and an avid outdoor enthusiast. I would like to meet a physically fit also educated gentleman to pal around with. I am seeking an open, honest, eventual long term relationship. NS, ND. ☞ 2135

HEY COWBOY :)

SWF 33 fit mom of one, we ski water and snow, hike, bike, camp, fish, on/off road motorcycle, horseowners, looking for stable sweetheart for good friend maybe more? ☞ 2134

SPIRITED

5'3" HWP SWF 51 young pagan. Anti NWO, outgoing, humor, honest, affectionate, secure, intellect, no STD, NS, ND, little alcohol, green OK. ISO same no games, friends first. ☞ 2128

FREEHEELERS UNITE

I'm organizing an email listserv, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ☞ 2308

OVER HERE!

SWF 44 seeks a steady beau to share moonlight dances and across the room glances, Saturday Market, the Bijou, hiking, sleeping late on Sunday and laughing out loud! ☞ 2254

LADY WITH CHUTZPAH

I'm poetic, empathetic and energetic; petite, neat and complete; Asking fate for a date that leads to my soulmate. ☞ 2355



ONE LOVE WANTED

I was just looking for a girl to love. SWM 41, 5'1", 180, blue, brown, farm boy. Just looking to find a love one. ☞ 2415

HIR, MELLOW, BORED

SWM early 20s. I like sitting around, Anticon, PBR, Portishead, the Bijou. Bored, educated indie boy seeking cute indiegirl to get me out of the apartment for shows, drinks, indielove. ☞ 2407

WEEK DAY FRIEND

For wildflower walks, sensual massage, tantric exploring, supportive cuddling. Let's be attractive, fit, spiritually inclined, open heart, open mind. LTR preferred, S. Eugene a +. Daytime only. Letter and photo, will get same in reply. Write Blind Box: "Namaste" ☞

SOMEONE TO CHILL

Cute talented 25 year old looking for a girl to help take advantage of a lazy weekends. ☞ 2408

DARE TO CALL

Tall SBM seeks SWF, 40-60, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters, loving and caring. ☞ 2403

SHARE TIME

Love to share some time, music, dance and joy from time to time with someone who loves creativity. Mid 50s, very fit, conscious, clean. Good listener, communicative, conversationalist. You be too. ☞ 2381

FRIENDS FIRST

Mature man seeking country type woman, likes long walks, beach walking, mountain hikes, intelligent, outspoken, attractive, sensitive, humorous, SWM, no mind games ND, NS, ISO woman 38-51 yo. Write Blind Box: "Friends First" ☞

BEAUTIFUL, MAGNETIC

tattooed SWM, 31 yo, 6'2", 200 lb., artistic, intelligent, forest wandering, rock searching, very positive individual with animal magnetism, a rock hard body, and mesmerizing blue eyes ISO one Asian, white intellectually stimulating, hard sleek pheromone exuding female animal for lots of laughs and quests to find pretty rocks. ☞ 2375

SWM 44, 5'11", 160 LB.

Loving, attractive, playful, nature reveler. Values family, friends, honesty, intimacy, and work. Seeking happy camper with sense of humor for fun, adventures, and future. Shared values, trust a great start! Attractive and fit preferred. ☞ 2368

I LIKE:

myth, flea markets, crafts, movies, hot tubing, massages, playful teddy bears, rhine stones. I exercise, involved in the body energetically, am 56 yo, 5'10", 158lbs, home life. ☞ 2365

KIND HONEST MAN

Intelligent, attractive, sensual, younger looking, financially secure SWM, 53, 5'8", 150 lb., seeks kind, warmhearted woman, any ethnicity. My interests include organic gardening, nature, music, dancing, reading, conversation, films, spirituality, community, ecology, simple living, learning Spanish, Mexican vacations, and social change. ☞ 2351

LET'S TALK

44, Beautiful and sensual wants woman: intelligent, outgoing, conversational (politics to intimacy.) Let's share performances and activities indoors, outside, and ... Affectionate hand holding essential. Call 9-11 pm, 485-3349. No statistics please. Write Blind Box: "Let's Talk" ☞

LATE NIGHT

SWM seeking SWF for late night adventures. ☞ 2316

LET'S HOOK UP

Blonde, blue eyes and sexy. Let's hook up. ☞ 2311

ADVENTUROUS

SWM 40 seeking adventurous SWF 25-42, to camp, hike, fish, eat good food and enjoy warm evenings around a campfire. Spunky, warped sense of humor welcomed. ☞ 2310

OH, I DON'T KNOW

what I want. Smart or dumb? Pretty or plain? Serious or smiling? Could you be all these? I'm 50 yo SWM. Easygoing, not rich but artistic, musical, never married. ☞ 2306

A LOVING,

Attractive, single male that's STD free and vasectomized, healthy and very discreet, desires a sexually monogamous physical relationship with one loyal STD free female. ☞ 2303

LIVING IN A BARN

Down by the river. Honest, hard working, "Oregon" type, SWM, 47. Slender, fit, lots of energy. Desires funny, HWP working stock. Form a team? Maybe a roll in the hay? ☞ 2300

CASTLE AND CARRIAGE

Semi retirement would be better with you. DWM. Time, stability and a huge heart. ISO significant other for fun, frolic, feelings and friendship. NS. Love laughing, 61, HWP. ☞ 2296

HIPPIE HEART

surviving in yuppie world. Hardworking ISO-ish, music bohemian, financially stable, tall, pleasant looking, silver streaked guitar man. Seeks humorous, pagan working girl. HWP, into music, films, dance, travel. ☞ 2295

CURABLE ROMANTIC

DWM, 50 YO, tall, dark, and handsome, financially and emotionally secure, with no additions, very charismatic, optimistic, and easy going. ISO woman who enjoys good cooking, dancing, and traveling, friend, and good lover. ☞ 2290

LET'S HAVE FUN!

I'm 54, fit and attractive with time and money to travel and enjoy life. Looking for a lover and social partner who has money, time, and freedom to do the same. Monogamy a must, however, I'm not interested in financial or domestic consolidations. ☞ 2289

HOT LOVER

Hot, sophisticated lover, radical humanitarian. Seeks hot female. We're honest, healthy, stable, fun! Uninhibited, vegetarian, herb friendly, eclectic adventurers. Motivated by loving communication (the best lubrication), massage, music, nature, smiling. ☞ 2288

ARE YOU SUPERFINE?

Bright, cute, curvy, voluptuous, 35-53, any height, weight. Open, searching, well read, bored with day to day. Likes walks, talks, video, cooking, attention? Me: hardbodied, equivalent, and extra superfine. ☞ 2287

ATTN SOCCER MOMS

Searching for soccer moms 35-50, HWP, who are attracted to younger men. Large soccer balls preferred. Sense of humor and drive mandatory. Discreet and sane, expect same. ☞ 2265

SMILES

Handsome SWM, 36, 6' 3". Athletic, student, employed, brown hair, blue eyes, fun, energetic, optimistic and smiles. Wanting a woman who is beautiful inside, wanting adventure and fun in her life. ☞ 2264

TRAVELING, NEW

experiences. Dancing, attractive, cheerful, independent, happy SWM, 53 yo. Passion for fitness, travel, pillow talk, arts, exploring life, outdoor adventures. ISO SWF, 40-50, NS, happy, sincere, spiritual, sassy. LTR? ☞ 2257

SEEK GIRL SCOUT

With archery badge and great aim. Honest, determined alpha male blonde with brains seeks fire starter. Into smoke, drugs, losers, shopping, power, idiots with attitudes. Hike on! ☞ 2252

COMMUNAL LOVE

Currency, bankers, state marriage outlawed! Communal love in! You: HWP, under 46, young and healthy, like minded, into the ideal of full on heart, body, and soul relating and loving. ☞ 2250

POLYAMOROUS?

Or leaning that way? Are you HWP and interest in having another partner? I'm lean, good looking, gentle, give peace a chance, nature loving, with energy to share. ☞ 2249

PASSION SEEKING

Musical, forest dwelling, hetero man seeks ongoing affectionate, sensual liaison with the other gender. I'm gentle, attractive, HWP, am interested in similar. STD free, you be too please. ☞ 2248

PARTNERSHIP/NATURE

We are conscious, spiritual, loving, compassionate, communicative, sensual, generous beings. I am passionate, sensitive, heartfelt, healthy, and fit, without children, yet. Reaching out for nature loving kindred soul, 29-45. Ready and able to raise children in growing partnership and lifelong journey on holy, magical mountain and river sanctuary in SW Oregon. Please call and/or write with recent photo if you embody these ways of being. Write Blind Box: "Family and Nature" ☞ 2129

ENERGETIC GUY

50, 5'8", 145 lbs, rational, dependable. Interested in sustainable, rural, lifestyle locally. Gardening, animals, food and seed preservation, renewable resources, travel. ISO LTR and making an educated women happy. Include email. ☞ 2127

SUBMISSIVE WOMAN

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, nonbalding dark hair, financially independent, health conscious, nonsmoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Phone number needed.

DARE YOU TO CALL!

Tall SBM seeks SWF, 40-57, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters... loving and caring. ☞ 1900



EQUAL BALANCE

Nice to be with friends and I enjoy a great date, but I'm still looking for the one who rocks my world. ISO secure, playful, peaceful, outdoorsy type. Leave message. ☞ 2411

ISO A FRIEND

39 yo MWF ISO single female to develop an open minded friendship. ☞ 2369

ENJOY LIFE

New to the area SGWV looking for friendship, someone to have fun with. Possible LTR. No games. If you think you are the one, give me a call. ☞ 2345

DREAMER HERE

Just looking for a fun, outgoing chick. 21 yo Mexican hottie, 5'7", 140 lbs. in the City of Springfield. Love my black T-Bird! ☞ 2298

SASSY CHICK

Witty, outgoing, intelligent 21 yo looking for motivated, but chill, funny extrovert 21-29 for PBRs, cigs, music and clever conversation. No drama mamas. ☞ 2286

FREEHEELERS UNITE

I'm organizing an email listserv, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ☞ 2307



GWM, 27 yo, HWP, very attractive, seeking same 18-30 yo, masculine men preferred for casual or dating. ☞ 2374

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): The opportunity that's available to you may not be entirely appealing to your pride. It would require you to place yourself in service to a force that's greater than you. I compare it to the role played by Steve Williams, the caddie for golf superstar Tiger Woods. Carrying around a bag of golf clubs may not seem glamorous, but Williams earns as much as \$1 million a year doing it for Woods.

TAURUS

(April 20-May 20): Novelist Ursula K. Le Guin decries the linear perspective that dominates modern storytelling. She says it's "like an arrow, starting here and going straight there and THOK! hitting its mark." Furthermore, she complains, plots are usually advanced through conflict, as if interesting action can't possibly arise from any other catalyst. Your assignment in the coming week, Taurus, is to rebel against these oppressive conventions. Boycott any story whose narrative drive is fueled primarily by painful events. Protest movies that imply most human experiences are fraught with difficulty and resolved neatly. Most importantly, look back and celebrate the luminous mysteries that have shaped your life story: the meandering fascinations that didn't lead to tidy conclusions, the wobbly joys that fed your soul, the adventures whose success was built on sweet breakthroughs rather than triumphs over suffering.

GEMINI

(May 21-June 20): Since your life has more than a slight resemblance to a chess match these days, I'm calling upon grandmaster Victor Korchnoi to talk a little strategy. "I like to coax my opponents into attacking," he says, "to let them taste the joy of the initiative, so that they may get carried away, become careless, and sacrifice material." Please meditate on how you might adopt this approach to use in your next gambit, Gemini. It's time, in my astrological opinion, for some smart mischief.

VANQUISHER

(also known as CANCER) (June 21-July 22): Have you ever thought about becoming an astrologer? This would be an ideal time to explore the possibilities. For that matter, you will attract grace and synchronicity if you do anything to expand your understanding of how big archetypal forces interact with our little personal lives. Reading books by psychologist Carl Jung or mythologist Joseph Campbell would be excellent for your health. So would doing a meditation session under the night sky or contemplating your dreams as you take in a planetarium show. Have you ever heard the ancient mystical formula, "As above, so below"? It means the cosmos is reflected in your psyche, and vice versa. Look everywhere for evidence that it's true.

LEO

(July 23-Aug. 22): In Grimms' version of the fairy tale, "Sleeping Beauty," all the trouble stemmed from a seemingly minor mistake: The king and queen invited 12 of the realm's fairies to their daughter's party, but ignored the 13th simply because they only had 12 gold plates. This last fairy came anyway, angrily crashing the feast and casting a curse as vengeance for her snub. I advise you not to make a similar gaffe this week, Leo. Even if your personal equivalent of the thirteenth fairy is an awkward character or a disruptive presence, you need that influence right now. And the practical fact of the matter is that if you don't welcome it, it'll mess with you; if you do welcome it, it'll bless you.

VIRGO

(Aug. 23-Sept. 22): Speaking on your behalf, I hereby give notice to the cosmos that it must try harder to please you. Its lukewarm support will no longer be considered sufficient for your needs. Its roundabout approach to helping you fulfill your dreams must become more direct and straightforward — or else! Specifically, I demand that the gods, fates, dispensers of karma, or whoever they want to be referred to, must, no later than March 13, 2004, begin to provide you with a steady stream of satisfying interpersonal encounters. This must include, though it is not limited to, more tender intimacy, more engaging friendships, and more interesting conversations.

LIBRA

(Sept. 23-Oct. 22): You still have a chance to avoid that pyrrhic victory you're spiraling toward. For those of you without a dictionary nearby, a "pyrrhic victory" is defined as a costly triumph, useless advantage, or empty success. What's your best bet for avoiding it? First, start thinking of what your soul needs rather than what your ego craves. Second, forget about trying to provide balance to a distorted situation that's too fixed to be influenced. Third, become aware of how your focus on what you dislike is reinforcing what you dislike.

SCORPIO

(Oct. 23-Nov. 21): "Dear Rob Breznsy: As much as I enjoy reading your stuff, I have to admit that I almost always have to do the opposite of whatever you advise. It's just my nature. So here's my request: Could you write a horoscope for those of us Scorpios who are backwards — the negatively aligned people? -Kneejerk Rebel in Sacramento."

Dear Kneejerk: Your wish is hereby granted. This week you should avoid all experiences that might result in you experiencing heaping doses of love and liberation. Repress the warm, sexy emotions welling up inside you. Devote yourself to boring tasks that make you feel numb.

SAGITTARIUS

(Nov. 22-Dec. 21): What time is it, boys and girls? It's SHADOW TIME. Are you ready to negotiate with the chaotic, confusing feelings you usually hide from? Would you consider tunneling down into your soul's darkest pit and hunting for the hidden treasure there? Here are a few morsels to take with you on your journey. 1. "That which we do not bring to consciousness appears in our lives as fate." -Jung. 2. "Perhaps all the dragons of our lives are princesses who are only waiting to see us once beautiful and brave." -Rilke. 3. "The great epochs in our lives are at the points when we gain the courage to rebaptize our badness as the best in us." -Nietzsche.

CAPRICORN

(Dec. 22-Jan. 19): I'm guessing that your imagination is both excited and perplexed; that your senses are heightened yet on the verge of being overwhelmed. According to my analysis of the astrological omens, you're going through a phase that at its best might be called a medley and at its most challenging a hodgepodge. It has resemblances to the *sibuxiang*, a mythic Chinese animal with the head of a dragon, antlers of a deer, tail of a lion, hooves of an ox, and body covered with fishy scales. So is there anything you can do to ensure that you use this time to stir up innovative solutions to long-standing problems? Here's one suggestion: Once a day for five minutes, close your eyes and visualize yourself pulling off rodeo tricks while riding an exuberant *sibuxiang*.

AQUARIUS

(Jan. 20-Feb. 18): It's check-in time, Aquarius. What progress have you been making in your work on this year's major assignment? As I suggested last December, everything you thought you knew about commitment is due for a major overhaul. Before 2004 is over, you must transform the way you weave your fortunes together with worthy allies. By now, you should be at least halfway through this extended turning point; you should have shed outworn ideas about collaboration and conjured up fresh approaches. The next stage of the process begins soon: wherein you formally break off pacts with erratic and emotionally unavailable people, and seal deals with responsible, emotionally intelligent people.

PISCES

(Feb. 19-March 20): Imagine that your life is a detective story. The goal is not to solve a crime, but to solve the mystery of why you're here on earth so you can carry out the special mission you've come to accomplish. Sometimes you go for months without even looking for clues. You sleepwalk through the world, reacting blindly to the tricks that the gods use to try to wake you up. Then there are those phases when hot leads and fresh evidence pop up all over the place, convincing you beyond a doubt that magic is one of the fundamental properties of reality. This is one of those times, Pisces.

Homework:

If you had to live anywhere besides where you are, where would it be and why? Explain at www.freewillastrology.com

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WANT MORE

SWM, 30 ISO same, who has a life and friends, but wants more. ♣ 2348

SHY ADVENTURE

Looking for fun no strings or headgames. I'm WM, 37 young. Open minded, try anything once, creative and lots more. ♣ 2293

GREAT DIVERSITY

GWM, 5'11", 150 lbs, attractive, 55 yo with younger appearance, attitude. ISO younger man, HWP, for friendship with possible LTR. Diversity is great! Prefer Asian, but any race is OK. ♣ 2291

SLENDER MIDDLE AGE

Young guy, 5'10", 139 lbs., easy, positive, long, and herb friendly. Medford, Grants Pass area, or Eugene once a month. ♣ 2284

I'M CURIOUS?

I am 18, seeking 18-21 yo for first time fun. Clean a must. ♣ 2268

MWM EARLY 40s, 5'10", 225 lb., bald, clean shaven seeks MWM bald, clean shaven older men 60+ professional, race unimportant, black or Asian +, D/D free, NS. ♣ 2126



HELP ME RON-DUH

Will I come knocking again or was her clarinet playing enough to woo you? Am I crazy? No. Just too civilized. ♣ 2414

FOR COMET, I TRY

Yes, I try. I may be stagnant, but I don't want to be this way. If you give me time, maybe a summer, I can surprise you and be who I was in Minneapolis. Please say you'll be mine for the future.

PHAT TUESDAY

Wetlands party, lovely female, accountant with gray pants. I need help with my taxes, get together? Me: guy with Yankees hat. ♣ 2405

OREGON COUNTRY FAIR 2003

Did you take a picture of my wife's painted pregnant belly being worshipped by Mud People while our boys laughed? Would like to surprise her with copy for her birthday. ♣ 2404

DENAE 3/13 BIRTHDAY GIRL

I saw you 19 years ago today take your first breath and knew I would love you forever. Happy Birthday my beautiful daughter! Wishing you a wildly exciting day. ♣ 2402

TATTOOED BOY

Sage Francis show at WOW Hall. Cross on your neck and lips from heaven. Thought of you every day since, are you a prince? Wanna be your princess. ♣ 2400

IN THE CONCERT

At the Planned Parenthood booth. I was distracted by the band, came back in, you were gone. ♣ 2379

A NEW MOTHER

Glorious in her Courage, Beautiful in her Strength. Pride fills me, even as jealousy eats at my heart. Although memory of me fades in your mind, you will always be precious to me. Charge on, Beautiful Ram. ♣ 2372

SEEKING COUPLE

Bi-curious guy, 40's, shy but very sexual, seeks fit, friendly, adventurous couple to explore his/his, his/her erotic play. Me: Well built physically active, interesting, easygoing. You be too. ♣ 2367

SOC 301

Dazzling diva with your newly dyed hair and enrapturing stare. Hopefully you'll notice me if you put down time. Maybe I'll catch your beautiful smile at '80s night? ♣ 2363

KWVA QUEEN AUTUMN

Where are you? We need your show on Saturdays. Please come back! What ever will we do? You disappeared! ♣ 2359

INJOY!

Life is somehow not complete without a slice of pizza and soup from the cafe. Miss your smiles. Hope you are all happy and healthy. ♣ 2356

DEKE?

They said that they are your mouthpiece. You said you don't like rock music. They said they like Bob Seger. You said you like ships in bottles. You intrigue me. Are you ... Deke Falcon? ♣ 2354

WATCH STALKER

Are you a dude or a chick? ♣ 2353

WORKING AT

Mother Kali's. Why not apply at Borders or Barnes and Nobel. I hear Amazon.com is always hiring. ♣ 2352

EILEEN

My name is Scott. I saw you at John Henry's, Feb 20. Please give me a call. ♣ 2349

CHEVRON RIVER RD

You in black SUV, Jeep-like vehicle. 15 out of 20. I would love to wash your windows. Saturday, February 22, 4 p.m. ♣ 2319

ISLA BONITA

Slow dances cultivate spiral forces. Upward. Upward. Faster now this vortex. We are shot into dimension upon dimension of pure love and laughter. Our Spanish lullaby. ♣ 2318

AIRPORT 2/19

You: flying to Vegas via San Francisco to visit new grandbaby. You are beautiful. In a perfect world I would've been seated next to you. Are you single? I am. ♣ 2315

CARDINAL

You looked like a cardinal walking downhill on W. 27th Sunday morning, Feb 21, with your newly dyed hair. Can you sing? Want to fly? Guy in running togs. ♣ 2313

PHOENIX RISES

For the last year the Earth has trembled beneath our feet, shaking and rattling our hearts & souls. As the storm clears, I am grateful to be with you. ♣ 2304

KEONI, AKA K DOG

I dated your friend, I must have been high. Cause it's so apparent, I went for the wrong guy. ♣ 2299

WATCH BABE

Saw you working in VRC fixing watches with your tiny hands. I have a little pocket for you to put your hands in. Call for a good time. XOXOX. ♣ 2292

TIPPER WHORE

I saw you guys play a show. You guys would be great if you didn't suck so much. Your the worst band I've ever seen.

COLE

Remember dancehall night before Thanksgiving? I still think about you. Get in touch if your not in Trinidad with Steve. The Cowboy hat. ♣ 2259

BEANERY BOY

Hey rockin' boy behind the counter, you're absolutely adorable, and your smile is killer. You fascinate me, Indian Chai girl. ♣ 2258

STEPHANIE

Willow dark haired salsa dancer. Met you at an herb class recently. Like your willingness to try new things. Been regretting not asking you to get together. Interested? ♣ 2253

YMCA THE FUTURE

is in my heart box. Coming true as I write. (How beautiful). (Saying "no" is easier). Chosen from 'my heart': "if no sign by now that is the sign. In growth/dying let go at edge, to continue further Trust the process". (mine, bigger heart). At this final place, (you dug deep) "Who is this One who walks the Way? Opening windows/she steals the moonlight. Moving her seat/she faces the clear flowing stream".-Rumi.

SKULL

and Crossbones. Lost skull and crossbones pendant at WOW Hall Super Suckers show. Very important to me. Reward to finder. Please contact! ♣ 2241

LCC WOMAN,

you left a naughty message on my machine in late January. Was it real or a hoax? I just want to know. ♣ 2238

BEAU FROM KS

I saw you by the EMU. We had the Kansas connection. I think you are super hot!!! Let's see if we have any other connections. ♣ 2130

#1811 COUNTRY

Home. I want to respond to your ad but it is expired. Please contact me. ♣ 2125

ON THE BUS

February 9th, 7:40 pm LTD #30. Me: bald, punkish. You: new wave hair, Columbia coat. I'd like to see your smile again. ♣ 2114



DEL

my immortal, I dream about the breathing, Sunday Simpson cuddles, and long conversations with talk over a bubble bath. Where did you go? ♣ 2373

HONEY BUNNY

Think about you who licks my skin and stares at the delicate, stormy girl in me. I love you. - Sugarbooger.

CURIOS GEORGE

Your curiosity has enlightened my life. Thank you for holding my hand throughout this wonderful adventure. Thank you for being my "GEORGE"! Love, Snoopy. ♣ 2314



JANA CAMPBELL

Did psychic readings for me several years ago. Her day job was social worker (?) If you are Jana, or you know her, please call. Will reimburse for the cost of the call. ♣ 2412

RUNNING MATE

Seeking running mate. Be able to jog 40-60 minutes; 10 minute, or more, miles. 10th and Tyler area, or meet on path? ♣ 2294

RED MEAT

wafting whiffs of whatnot

from the secret files of
max cannon



MARATHON PREP

Walkers or runners preparing for October 2004 Portland Marathon? Seeking group of like minded Eugenians to train, share advice, and workout. All ages, gender, and skill levels welcome. ♣ 2406

RIDE YOUR BIKE

May I please clean your bike and lube your chain? BTW, I like your brain. Biker Chick.

EUCHRE ANYONE?

Recently relocated from Michigan and looking for kind people who miss Euchre too. Want to set up a weekly game? Ace No Face. Farmer's Hand. Partners best. ♣ 2317

WORK ABROAD

Interested in teaching abroad, international freelance writing or tour guiding, etc.? Join us for support, foreign language practice, and information sharing on work abroad issues. Community creates success! ♣ 2309

FREEHEELERS UNITE

I'm organizing an email listserve, similar to VNC, so fellow telemark skiers can collaborate to ski the backcountry together! Call with your name, email, phone number please. ♣ 2301

NUDE

SWM loves animals, sun, beaches, workouts, more. 6'3", brown, blue, 220 lbs., muscular, sane, sensible, wants SWF companion for nudist colony and other clothed social events, 40-60, HWP, NS, LTR. ♣ 2285



COUPLE SEEKING

Bi-couple, early 50s, seeks younger bi-couple, under 45, and select singles for friendship and more. Must be uninhibited, alternative, and fun. Single men must meet approval of husband. ♣ 2410

SPRING FLING!

Spring is just around the corner and the juices are starting to flow! Sexy mid-40's happily MWF, HWP, ISO a little more. Seeks one athletically built, handsome M, intelligent, sense of humor, 25-45, over 5'9", for occasional sensual escapades. Discreet, no strings, letter required, photo desired. Willing to walk on the wild side? Write Blind Box "Spring Fling". ♣ ♣ 2366

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EXPLORE

your inner "Secretary." Sophisticated, cultured, sweetly demanding SPM. ISO intelligent, iconoclastic, independent woman, 35+, for playfully submissive fun and games. DD free; usual Nons. CALL NOW! ♣ 2360

VOYEUR

Married F, ISO Bi/Gay M to help me fulfill voyeuristic fantasy of watching my husband with another man. ♣ 2132

EXPERIMENT?

Married couple ISO all types and persuasions to help us experiment with new and approved safe sex methods. ♣ 2123

VOYEUR FANTASY

Married F, ISO Bi, GM to help me fulfill voyeuristic fantasy of watching my husband with another man. ♣ 2122

FEMALE WANTED

Single white male looking for female for D/S relationship. Possible long term relationship. Race, size, etc. unimportant. ♣ 2016 (03/18/2004)

ISO FEMALE FOR FRIENDSHIP

MWC late 30's ISO bi F for friendship and fun. Must be std free. ♣ 1932



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David Holt, Josh Goforth, Steve James & Del Rey,
John Cephas & Phil Wiggins



Twin Rivers Folklife Festival 2004

Twin Rivers 2004

Friday & Saturday, March 12-13 at The Shedd

Festival Schedule

Friday, March 12th

6:00 pm	Shedd Gym	OFAMily-Style Dinner (preregister)
7:30 pm	Concert Hall	Banjoes, Bones, Bluegrass & Blues
		David Holt, Josh Goforth, Steve James & Del Rey

Saturday, March 13th

10:30 am & 12:30 pm	Shedd Gym	OFAM's Magical MOOMBAH! \$5
		"Clover the Unusually Tall Leprechaun" with special guest David "Mr. Thunderwear" Holt
11:30 am	Living Room	Workshop: "Old Time Tunes & Tales"
12:45 pm	Living Room	Workshop: "The Music of Memphis Minnie"
2:00 pm	Living Room	Workshop: "Slide Guitar"
3:15 pm	Living Room	Workshop: "Fingerpicking the Uke"
4:30 pm	Living Room	Workshop: "Piedmont Blues"
6:00 pm	Shedd Gym	OFAMily-Style Dinner (preregister)
7:30 pm	Concert Hall	Cephas & Wiggins with David Holt

OFAM Ticket

Office: 687-6526

Info: www.ofam.org

Concert tickets range from \$23.50 to \$13.50 and workshops are \$10 (group, package & youth discounts are available). The Moombah is \$5 and OFAMily-style dinners are \$15.50 and must be ordered by Thursday...or check out Café Zenon, Marché & other great restaurants around The Shedd!



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